

FAST TRACK

Peter Martin

2

Allegro **1. Pirate's Throne** **A**

Flute (Fl. 2 - Oboe opt.) *ff*

B♭ Clarinet 1-2 *mf*

E♭ Alto Sax. *ff*

B♭ Trumpet 1-2 *ff*

F Horn (Tenor Sax.) *ff*

C Trombone C Baritone *ff*

C Low Brass & Woodwinds *ff*

Timpani *ff*

Percussion *Cymb. a 2* *ff*

Drums *ff*

mf

B

Flute (Fl. 2 - Oboe)

B♭ Clar. 1-2

E♭ Alto Sax.

B♭ Trp. 1-2 *f*

F Horn (Ten. Sax.) *f*

C Trb. C Bar. *f*

C Low Brass & Woodw. *f*

Timp. *f*

Perc. *S.C. soft mallets* *mf*

Drums *f*

C

Flute (Fl. 2 - Oboe) *mf*

B♭ Clar. 1-2 *mf*

E♭ Alto Sax. *mf*

B♭ Trp. 1-2

F Horn (Ten. Sax.) *mf*

C Trb. C Bar. *mf*

C Low Brass & Woodw. *mf*

Timp. *f*

Perc. *Tri.* *mf*

Drums *sim.* *mf*

D

Flute (Fl. 2 - Oboe) *mp*

B♭ Clar. 1-2 *mp*

E♭ Alto Sax.

B♭ Trp. 1-2

F Horn (Ten. Sax.) *a def. Clar. 2* *mp* *mf* *mf*

C Trb. C Bar. *mf*

C Low Brass & Woodw. *a 1* *mp* *mf* *All*

Timp. *mf*

Perc. *mp*

Drums *mf*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl. 2 - Oboe), B. Clar. 1-2, E. Alto Sax., B. Trp. 1-2, F Horn (Ten. Sax.), C Trb. C Bar., C Low Brass & Woodw., Timp., Perc., and Drums. The music is in 2/4 time, as indicated by the '2' in a box at the top left. The key signature is one sharp (F#), and the tempo is marked 'Allegro'. The score is divided into measures, with a large red graphic (a stylized 'C' or 'G' shape) overlaid on the middle section. The instruments are listed on the left, and the corresponding musical staves are on the right. The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The percussion section includes a cymbal (Cymb. a 2) and drums. The woodwind section includes flutes, oboes, clarinets, and saxophones. The brass section includes trumpets, horns, and tubas. The low brass and woodwind section includes euphoniums, baritone saxophones, and double basses. The percussion section includes timpani, cymbals, and drums. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The large red graphic is a prominent feature, possibly indicating a specific section or measure of the score.

2. Sad Times

Andante *Rit.* **F** A Tempo

Flute (Fl. 2 - Oboe) *mf*

B♭ Clar. 1-2 *mf*

E♭ Alto Sax. *mf*

B♭ Trp. 1-2 *f* Solo

F Horn (Ten. Sax.) *mf* *mp*

C Trb. C Bar. *mp*

C Low Brass & Woodw. *mf* *mp*

Glock. *S.C. soft mallet.* *mf*

Perc. *mp*

Drums *Barchimes* *mp*



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Music Publications

3. Fast Track

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With Spirit

Flute (Fl. 2 - Oboe) *f*

B♭ Clar. 1-2

E♭ Alto Sax.

B♭ Trp. 1-2 *f*

F Horn (Ten. Sax.) *f*

C Trb. C Bar. *f*

C Low Brass & Woodw. *f*

Timp. *f*

Perc. *f* Bongos

Drums *f*

J

Flute (Fl. 2 - Oboe) *mf*

B♭ Clar. 1-2 *mf*

E♭ Alto Sax. *mf*

B♭ Trp. 1-2 *mf*

F Horn (Ten. Sax.) *mf*

C Trb. C Bar. *mf*

C Low Brass & Woodw. *mf*

Timp. *mf*

Perc. *mf*

Drums *mf*

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K Flute

Flute (Fl. 2 - Oboe) *mp*

B♭ Clar. 1-2

E♭ Alto Sax.

B♭ Trp. 1-2

F Horn (Ten. Sax.) *a def. Baritone mp*

C Trb. C Bar. *mp Baritone*

C Low Brass & Woodw. *mp*

Timp. *mf*

Perc. *Tri. mp*

Drums *R.C. mp*

All

Flute (Fl. 2 - Oboe) *mf*

B♭ Clar. 1-2 *mf*

E♭ Alto Sax. *mf*

B♭ Trp. 1-2

F Horn (Ten. Sax.) *mf*

C Trb. C Bar. *mf*

C Low Brass & Woodw. *mf*

Timp. *mf*

Perc. *mf*

Drums *mf*