

**De Diepte**  
S10 - Eurovision 2022

Stien den Hollander  
Arno Krabman  
**arr. William Vean**

2

**A**

*Solo ad lib.*

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**B**

*f*

*f*

*f*

*f*

*f*

*Beating*

*f*

Ferskaatmp  
Music Publications

**C**

*Solo ad lib.*

*mp*

*mp*

*Rimclick*

*mp*

*Solo ad lib.*

*mp*

*All*

*mp*

*mp*



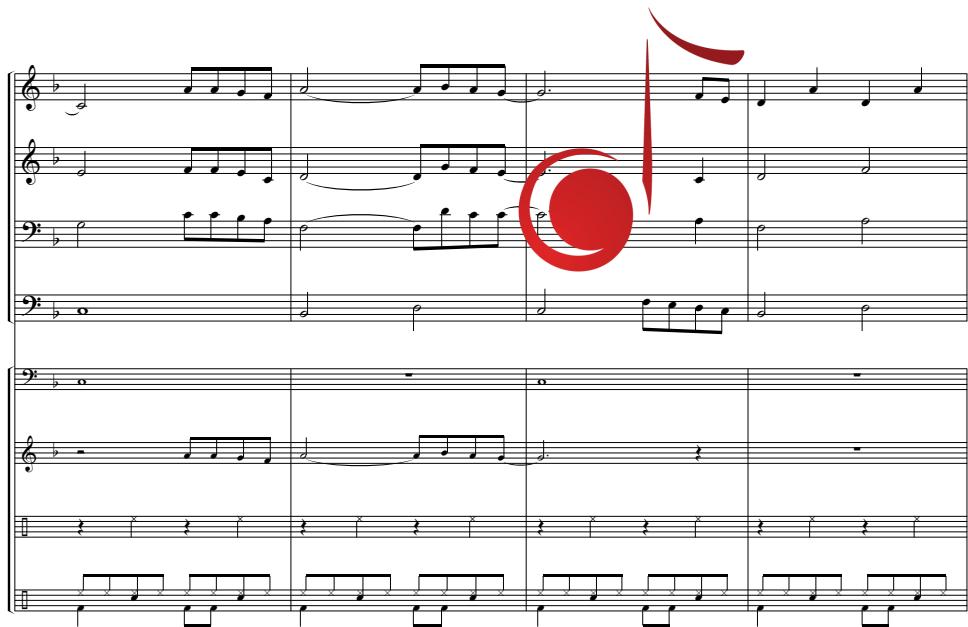
5

6

A musical score page featuring six staves of music. The top staff has a treble clef, the second and third have bass clefs, and the bottom three are common time. The music consists of various notes and rests. A large red stylized musical note is overlaid on the middle of the page, covering approximately the fourth and fifth staves. A red vertical line with a curved tail extends from the top of this note down to the bottom of the page, ending with a small red flourish at the bottom right corner.

E

A continuation of the musical score from page 6. The same six-staff layout is used. A large red stylized musical note is overlaid on the middle of the page, covering approximately the fourth and fifth staves. A red vertical line with a curved tail extends from the top of this note down to the bottom of the page, ending with a small red flourish at the bottom right corner. The letter "E" is printed in a small black box in the upper left area of the page.



Musical score page 7 featuring four staves. The top two staves are treble clef, the bottom two are bass clef. Measures 7 and 8 are shown. A red circle highlights a note in the bass staff of measure 8, and a red bracket highlights a measure repeat sign.



Musical score page 8 featuring four staves. The top two staves are treble clef, the bottom two are bass clef. Measures 7 and 8 are shown. A red circle highlights a note in the bass staff of measure 8, and a red bracket highlights a measure repeat sign. Dynamics "p" (piano) and "mp" (mezzo-piano) are indicated. The publisher's logo, "Ferskaatmp Music Publications", is overlaid on the score.

