

E: Sopr. Cmt.
 B: Cmt. 1-2
 B: Flugel
 B: Rep. Cmt.
 E: Horn
 B: Trb. 1-2
 B: Bar. 1-2
 B: Euph.
 B: Bass
 Mallets
 Perc.
 Drums

Solo
 a2
 S.D.
 mf

1

Play

mf

Play

mf

Play

mf

Glock.

mf

Drums

E. Sopr. Cmt.

B. Cmt. 1-2

B. Flugel
B. Rep. Cmt.

E. Horn

B. Trb. 1-2
B. Bar. 1-2

B. Euph.

B. Bass

Mallets

Perc.

Drums

mp *f* *ff* *mp* *f* *ff* *mp* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

S.C. soft mallets

Toms

mf *f* *ff*

Ferskaat
Music Publications

To Coda

Ferskaatmp
Music Publications

Floortom *m*

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and includes parts for various instruments and vocals. The instruments listed on the left are:

- E. Sopr. Crnt.
- B: Crnt. 1-2
- B: Flügel
- B: Rep. Crnt.
- E. Horn
- B: Trb. 1-2
- B: Bar. 1-2
- B: Euph.
- B: Bass
- Mallets
- Perc.
- Drums

The score is written in G major (one sharp) and 4/4 time. It features a large, stylized red spiral graphic that starts near the center of the page and winds outwards, passing over several staves. The spiral is composed of a thick red line that forms a series of concentric, slightly offset loops, creating a sense of movement and depth. The music itself is a piano arrangement of the song, with the vocal parts (Soprano and Baritone) and the instrumental parts (Flügel, Horns, Trb., Bar., Euph., Bass, Mallets, Perc., Drums) all contributing to the overall sound. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation markings like *All* (Allegro) and *Trb/Bar. 1*. The red spiral graphic is a prominent visual element, likely added for artistic or promotional purposes.

F

[illegible]

D.S. al Coda

The image displays a musical score for a concert band arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for the following instruments: E♭ Soprano Cornet, B♭ Cornets 1-2, B♭ Flugel/Rep. Cornet, E♭ Horn, B♭ Trumpets 1-2/B♭ Baritone 1-2, B♭ Euphonium, B♭ Bass, Mallets, Percussion, and Drums. The music is in 4/4 time and the key of D major. The score includes a large red watermark that reads 'Ferskaat mp Music Publications'. The score is divided into measures, with a 'Bar.' (Baritone) section indicated for the B♭ Trumpets 1-2/B♭ Baritone 1-2 part. The percussion part includes a 'mf' (mezzo-forte) dynamic marking. The drums part includes a 'f' (forte) dynamic marking and a 'Floortom' (floor tom) instrument.

CODA
Rit. - - - - **G** Allegro ♩ = 120

E♭ Sopr. Crnt.
B♭ Crnt. 1-2
B♭ Flugel
B♭ Rep. Crnt.
E♭ Horn
B♭ Trb. 1-2
B♭ Bar. 1-2
B♭ Euph.
B♭ Bass
Mallets
Perc.
Drums

mf
Crnt. 1
All
mf
mf
Xylo
Cabasa (or Beating)
Toms
HH open ad lib.

E. Sopr. Crnt.

B. Crnt. 1-2

B. Flugel
B. Rep. Crnt.

E. Horn

B. Trb. 1-2
B. Bar. 1-2

B. Euph.

B. Bass

Mallets

Perc.

Drums

Crnt. 1

All

fp

fp

fp

fp

f

Sua ad lib.

E: Sopr. Crnt.
B: Crnt. 1-2
B: Flugel
B: Rep. Crnt.
E: Horn
B: Trb. 1-2
B: Bar. 1-2
B: Euph.
B: Bass
Mallets
Perc.
Drums

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E: Sopr. Crnt.
 B: Crnt. 1-2
 B: Flugel
 B: Rep. Crnt.
 E: Horn
 B: Trb. 1-2
 B: Bar. 1-2
 B: Euph.
 B: Bass
 Mallets
 Perc.
 Drums

Crnt. 1
mf
ff
Xylo
mf
ff

J Opt. cut to K

E: Sopr. Crnt.
 B: Crnt. 1-2
 B: Flugel
 B: Rep. Crnt.
 E: Horn
 B: Trb. 1-2
 B: Bar. 1-2
 B: Euph.
 B: Bass
 Mallets
 Perc.
 Drums

mf
mf
mf
mf
Trb/Bar. 1
mf
Xylo
8va
mf
loco
mf

E: Sopr. Crnt.
 B: Crnt. 1-2
 B: Flugel
 B: Rep. Crnt.
 E: Horn
 B: Trb. 1-2
 B: Bar. 1-2
 B: Euph.
 B: Bass
 Mallets
 Perc.
 Drums

f
f
f
f
Trb/Bar. 1
f
f
8va
f
f
loco
f

K

E: Sopr. Crnt.
 B: Crnt. 1-2
 B: Flugel
 B: Rep. Crnt.
 E: Horn
 B: Trb. 1-2
 B: Bar. 1-2
 B: Euph.
 B: Bass
 Mallets
 Perc.
 Drums

ff
ff
ff
ff
ff
ff
ff
8va
ff
ff
ff