

# Adventures for Band

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arr. Dick Hesselink

Volume 2

## 1. Joke

Con Spirito

B♭ Soprano Sax. *mf*

E♭ Alto Sax *mf*

B♭ Tenor Sax *mf*

B♭ Flugel 1 *mf*

B♭ Flugel 2 *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

C Trombone *mf*

B♭ Baritone *mf*

E♭ Bass / E♭ Baritone Sax. *mf*

B♭ Bass *mf*

Mallets *mf* *Xylo*

Percussion *mf* *Güiro*

Drums *mf*

A

B♭ Sopr. Sax.

E♭ Alto Sax *sfz*

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Tpt. 2 *sfz*

F Hrn. *sfz*

C Trb. *sfz*

B♭ Bar. *sfz*

E♭ Bass / E♭ Bar. Sax. *sfz*

B♭ Bass *sfz*

Mllts. *sfz*

Perc. *sfz* *Guiro short* *Guiro long* *Guiro long*

Drums *sfz*



B $\flat$  Sopr. Sax.

E $\flat$  Alto Sax

B $\flat$  Ten. Sax

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Trp. 1

B $\flat$  Tpt. 2

F Hrn.

C Trb.

B $\flat$  Bar.

E $\flat$  Bass  
E $\flat$  Bar. Sax.

B $\flat$  Bass

Mlts.

Perc.

Drums

*Guiro short*

**B**

B $\flat$  Sopr. Sax.

E $\flat$  Alto Sax

B $\flat$  Ten. Sax

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Trp. 1

B $\flat$  Tpt. 2

F Hrn.

C Trb.

B $\flat$  Bar.

E $\flat$  Bass  
E $\flat$  Bar. Sax.

B $\flat$  Bass

Mlts.

Perc.

Drums

*Guiro long*

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B $\flat$  Sopr. Sax. *sfz*

E $\flat$  Alto Sax *sfz*

B $\flat$  Ten. Sax *sfz*

B $\flat$  Flg. 1 *sfz*

B $\flat$  Flg. 2 *sfz*

B $\flat$  Trp. 1 *sfz*

B $\flat$  Tpt. 2 *sfz*

F Hrn. *sfz*

C Trb. *sfz*

B $\flat$  Bar. *sfz*

E $\flat$  Bass  
E $\flat$  Bar. Sax. *sfz*

B $\flat$  Bass *sfz*

Mlts. *sfz*

Perc. *sfz*

Drums *sfz*

**C**

B $\flat$  Sopr. Sax. *p*

E $\flat$  Alto Sax *p*

B $\flat$  Ten. Sax *p*

B $\flat$  Flg. 1 *p*

B $\flat$  Flg. 2 *p*

B $\flat$  Trp. 1 *p*

B $\flat$  Tpt. 2 *p*

F Hrn. *p*

C Trb. *p*

B $\flat$  Bar. *p*

E $\flat$  Bass  
E $\flat$  Bar. Sax. *p*

B $\flat$  Bass *p*

Mlts. *p*

Perc. *p* *Guiro short*

Drums *p*

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## 2. Ostinato

7

Slow

B $\flat$  Sopr. Sax.

E $\flat$  Alto Sax

B $\flat$  Ten. Sax

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Trp. 1

B $\flat$  Tpt. 2

F Hrn.

C Trb.

B $\flat$  Bar.

E $\flat$  Bass  
E $\flat$  Bar. Sax.

B $\flat$  Bass

Mlts.

Perc.

Drums

*p tenuto*

*p tenuto*

*p tenuto*

*p tenuto*

*p tenuto*

*p tenuto*

*p tenuto*

*p tenuto*

*p tenuto*

*p tenuto*

*p*

*Ride Cymb.*

*p tenuto*

*p*

8

A

B $\flat$  Sopr. Sax.

E $\flat$  Alto Sax

B $\flat$  Ten. Sax

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Trp. 1

B $\flat$  Tpt. 2

F Hrn.

C Trb.

B $\flat$  Bar.

E $\flat$  Bass  
E $\flat$  Bar. Sax.

B $\flat$  Bass

Mlts.

Perc.

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*Glock*

*mf*

*mf*

**B**

B $\flat$  Sopr. Sax. *mf* *f*

E $\flat$  Alto Sax *f*

B $\flat$  Ten. Sax *f*

B $\flat$  Flg. 1 *f*

B $\flat$  Flg. 2 *f*

B $\flat$  Trp. 1 *f*

B $\flat$  Tpt. 2 *f*

F Hrn. *f*

C Trb. *f*

B $\flat$  Bar. *f*

E $\flat$  Bass  
E $\flat$  Bar. Sax. *f*

B $\flat$  Bass *f*

Mlts. *f*

Perc. *f*

Drums *f*

The musical score for page 9 is arranged in a standard orchestral layout. It includes parts for B $\flat$  Soprano Saxophone, E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, B $\flat$  Flute 1, B $\flat$  Flute 2, B $\flat$  Trumpet 1, B $\flat$  Trombone 2, F Horn, C Trumpet, B $\flat$  Baritone, E $\flat$  Bass/E $\flat$  Baritone Saxophone, B $\flat$  Bass, Mellophone, Percussion, and Drums. The score is in 4/4 time and features a key signature of two flats. A section marked 'B' begins in the second measure. Dynamic markings range from *mf* to *f*. Red annotations include a large red circle on the B $\flat$  Tenor Saxophone staff and a red arrow pointing to a note in the E $\flat$  Bass staff.

B $\flat$  Sopr. Sax. *mf*

E $\flat$  Alto Sax *mf*

B $\flat$  Ten. Sax *mf*

B $\flat$  Flg. 1 *mf*

B $\flat$  Flg. 2 *mf*

B $\flat$  Trp. 1 *mf*

B $\flat$  Tpt. 2 *mf*

F Hrn. *mf*

C Trb. *mf*

B $\flat$  Bar. *mf*

E $\flat$  Bass  
E $\flat$  Bar. Sax. *mf*

B $\flat$  Bass *mf*

Mlts. *mf*

Perc. *mf*

Drums *mf*

The musical score for page 10 continues the piece. It features the same instrumentation as page 9. The dynamic markings are consistently *mf*. Red annotations include a large red circle on the B $\flat$  Tenor Saxophone staff and a red arrow pointing to a note in the C Trumpet staff.



B $\flat$  Sopr. Sax.

E $\flat$  Alto Sax

B $\flat$  Ten. Sax

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Trp. 1

B $\flat$  Tpt. 2

F Hrn.

C Trb.

B $\flat$  Bar.

E $\flat$  Bass  
E $\flat$  Bar. Sax.

B $\flat$  Bass

Mlts.

Perc.

Drums

**A**

B $\flat$  Sopr. Sax.

E $\flat$  Alto Sax

B $\flat$  Ten. Sax

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Trp. 1

B $\flat$  Tpt. 2

F Hrn.

C Trb.

B $\flat$  Bar.

E $\flat$  Bass  
E $\flat$  Bar. Sax.

B $\flat$  Bass

Mlts.

Perc.

Drums





**A**

B $\flat$  Sopr. Sax.

E $\flat$  Alto Sax

B $\flat$  Ten. Sax

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Trp. 1

B $\flat$  Tpt. 2

F Hrn.

C Trb.

B $\flat$  Bar.

E $\flat$  Bass  
E $\flat$  Bar. Sax.

B $\flat$  Bass

Mlts.

Perc.

Drums

**B**

B $\flat$  Sopr. Sax.

E $\flat$  Alto Sax

B $\flat$  Ten. Sax

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Trp. 1

B $\flat$  Tpt. 2

F Hrn.

C Trb.

B $\flat$  Bar.

E $\flat$  Bass  
E $\flat$  Bar. Sax.

B $\flat$  Bass

Mlts.

Perc.

Drums

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B $\flat$  Sopr. Sax.

E $\flat$  Alto Sax

B $\flat$  Ten. Sax

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Trp. 1

B $\flat$  Tpt. 2

F Hrn.

C Trb.

B $\flat$  Bar.

E $\flat$  Bass  
E $\flat$  Bar. Sax.

B $\flat$  Bass

Mlts.

Perc.

Drums

B $\flat$  Sopr. Sax.

E $\flat$  Alto Sax

B $\flat$  Ten. Sax

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Trp. 1

B $\flat$  Tpt. 2

F Hrn.

C Trb.

B $\flat$  Bar.

E $\flat$  Bass  
E $\flat$  Bar. Sax.

B $\flat$  Bass

Mlts.

Perc.

Drums

**C**

*sim.*

*sim.*

*sim.*

B♭ Sopr. Sax.

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Tpt. 2

F Hrn.

C Trb.

B♭ Bar.

E♭ Bass  
E♭ Bar. Sax.

B♭ Bass

Mlts.

Perc.

Drums

*sim.*

B♭ Sopr. Sax.

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Tpt. 2

F Hrn.

C Trb.

B♭ Bar.

E♭ Bass  
E♭ Bar. Sax.

B♭ Bass

Mlts.

Perc.

Drums

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**D**

B $\flat$  Sopr. Sax. 

E $\flat$  Alto Sax 

B $\flat$  Ten. Sax 

B $\flat$  Flg. 1 

B $\flat$  Flg. 2 

B $\flat$  Trp. 1 

B $\flat$  Tpt. 2 

F Hrn. 

C Trb. 

B $\flat$  Bar. 

E $\flat$  Bass  
E $\flat$  Bar. Sax. 

B $\flat$  Bass 


Mllts. 


Perc. 


Drums 


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**E**


B $\flat$  Sopr. Sax. 


E $\flat$  Alto Sax 


B $\flat$  Ten. Sax 


B $\flat$  Flg. 1 


B $\flat$  Flg. 2 


B $\flat$  Trp. 1 


B $\flat$  Tpt. 2 


F Hrn. 


C Trb. 

B $\flat$  Bar. 

E $\flat$  Bass  
E $\flat$  Bar. Sax. 

B $\flat$  Bass 

Mllts. 

Perc. 

Drums 