

Adventures for Band

Daniel Hellbach
arr. Dick Hesselink

2

Volume 1

1. Modal Rock

Moderate

Flute *mf*

Oboe *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

E♭ Alto Sax *mf*

B♭ Tenor Sax *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

C Trombone *mf*

C Baritone *mf*

C Bass *mf*

Glockenspiel

Percussion *Tamb.* *mf*

Drums *mf*

A

Fl. *f*

Ob. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

E♭ Alto Sax *f*

B♭ Ten. Sax *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

F Hrn. *f*

C Trb. *f*

C Bar. *f*

C Bass *f*

Glock. *f*

Perc. *f*

Drums *f*

Ferskaat **mp**
Music Publications

Ferskaat *mp*
Music Publications

Slow

The image displays a musical score for a piece titled "2. memories" by David Lang. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), E♭ Alto Saxophone (E♭ Alto Sax), B♭ Tenor Saxophone (B♭ Ten. Sax), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Tpt. 2), F Horn (F Hrn.), C Trumpet (C Trb.), C Baritone (C Bar.), C Bass, Glockenspiel (Glock.), Percussion (Perc.), and Drums. The tempo is marked "Slow". The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score is divided into four measures. A large, stylized red spiral graphic is superimposed over the score, starting from the center of the B♭ Clarinet 1 staff in the second measure and spiraling outwards, passing through the B♭ Clarinet 2 staff, the E♭ Alto Sax staff, the B♭ Tenor Sax staff, the B♭ Trumpet 1 staff, the B♭ Trumpet 2 staff, the F Horn staff, the C Trumpet staff, the C Baritone staff, and the C Bass staff, ending near the Drums staff in the fourth measure. The spiral is composed of a thick red line that forms a series of concentric, slightly offset circles, creating a sense of movement and depth. The music itself is written in a clean, modern style with clear notation for notes, rests, and dynamics. The dynamics include *mp* (mezzo-piano) and *Tamb.* (Tambourine). The percussion part includes a rhythmic pattern of eighth notes and rests, while the drums play a steady, rhythmic pattern of eighth notes.

Ferskaat *mp*
Music Publications

B

Fl. *mp sub.*

Ob. *mp sub.*

B $\flat$ Clar. 1 *mp sub.*

B $\flat$ Clar. 2 *mp*

E $\flat$ Alto Sax *mp sub.*

B $\flat$ Ten. Sax *mp*

B $\flat$ Trp. 1 *mp*

B $\flat$ Tpt. 2 *mp*

F Hrn. *mp sub.*

C Trb. *mp sub.*

C Bar. *mp sub.*

C Bass *mp sub.*

Glock. *mp sub.*

Perc. *mp sub.*

Drums *mp sub.*

Ferskaat *mp*
Music Publications

Fl. *dim.* *pp*

Ob. *dim.* *pp*

B $\flat$ Clar. 1 *dim.* *pp*

B $\flat$ Clar. 2 *dim.* *pp*

E $\flat$ Alto Sax *dim.* *pp*

B $\flat$ Ten. Sax *dim.* *pp*

B $\flat$ Trp. 1 *dim.* *pp*

B $\flat$ Tpt. 2 *dim.* *pp*

F Hrn. *dim.* *pp*

C Trb. *dim.* *pp*

C Bar. *dim.* *pp*

C Bass *dim.* *pp*

Glock. *dim.* *pp*

Perc. *dim.* *pp*

Drums *dim.* *pp*

3. The Ballet

Waltz Tempo

Fl. *p*

Ob. *p*

B $\flat$ Clar. 1 *p*

B $\flat$ Clar. 2 *p*

E $\flat$ Alto Sax *p*

B $\flat$ Ten. Sax *p*

B $\flat$ Trp. 1 *p*

B $\flat$ Tpt. 2 *p*

F Hrn. *p*

C Trb. *p*

C Bar. *p*

C Bass *p*

Glock. *p*

Perc. *p* Tri.

Drums *p*

Ferskaat mp
Music Publications

A

Fl. *p*

Ob. *p*

B $\flat$ Clar. 1 *p*

B $\flat$ Clar. 2 *p*

E $\flat$ Alto Sax *p*

B $\flat$ Ten. Sax *p*

B $\flat$ Trp. 1 *p*

B $\flat$ Tpt. 2 *p*

F Hrn. *p*

C Trb. *p*

C Bar. *p*

C Bass *p*

Glock. *p*

Perc. *p*

Drums *p*

Ferskaat mp

This musical score is for the song "The Rose Tree" and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), E♭ Alto Saxophone (E♭ Alto Sax), B♭ Tenor Saxophone (B♭ Ten. Sax), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Tpt. 2), French Horn (F Hrn.), C Trumpet (C Trb.), C Baritone (C Bar.), C Bass, Glockenspiel (Glock.), Percussion (Perc.), and Drums. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A large, stylized red spiral graphic is superimposed over the score, starting from the center and expanding outwards, passing through the staves of the B♭ Clarinet 1, C Baritone, and C Bass. The spiral is composed of a thick red line that forms a series of concentric, slightly offset circles, creating a sense of rotation. The music features various dynamics such as *p* (piano) and *cresc.* (crescendo), and includes articulation marks like slurs and accents. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

Fl. *mf dim.*

Ob. *mf dim.*

B $\flat$ Clar. 1 *mf*

B $\flat$ Clar. 2 *mf dim.*

E $\flat$ Alto Sax *mf dim.*

B $\flat$ Ten. Sax *mf dim.*

B $\flat$ Trp. 1 *mp cresc. mf dim.*

B $\flat$ Tpt. 2 *mf dim.*

F Hrn. *mf dim.*

C Trb. *mf dim.*

C Bar. *mf dim.*

C Bass *mf dim.*

Glock. *mp dim.*

Perc. *cresc. dim.*

Drums *cresc. dim.*

Ferskaat Music Publications

4. Carmen's favourite Boogie

Boogie Woogie

Fl. *f*

Ob. *f*

B $\flat$ Clar. 1 *f*

B $\flat$ Clar. 2 *f*

E $\flat$ Alto Sax *f*

B $\flat$ Ten. Sax *f*

B $\flat$ Trp. 1 *f*

B $\flat$ Tpt. 2 *f*

F Hrn. *f*

C Trb. *f*

C Bar. *f*

C Bass *f*

Glock. *f*

Perc. *f*

Drums *f*

Woodblock

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ Alto Sax

B $\flat$ Ten. Sax

B $\flat$ Trp. 1

B $\flat$ Tpt. 2

F Hrn.

C Trb.

C Bar.

C Bass

Glock.

Perc.

Drums

A

Ferskaat mp
Musical Publications

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ Alto Sax

B $\flat$ Ten. Sax

B $\flat$ Trp. 1

B $\flat$ Tpt. 2

F Hrn.

C Trb.

C Bar.

C Bass

Glock.

Perc.

Drums

B

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ Alto Sax

B $\flat$ Ten. Sax

B $\flat$ Trp. 1

B $\flat$ Tpt. 2

F Hrn.

C Trb.

C Bar.

C Bass

Glock.

Perc.

Drums

Ferskaatmp
Music Publications

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ Alto Sax

B $\flat$ Ten. Sax

B $\flat$ Trp. 1

B $\flat$ Tpt. 2

F Hrn.

C Trb.

C Bar.

C Bass

Glock.

Perc.

Drums

C

Fl. *ff*

Ob. *ff*

B $\flat$ Clar. 1 *ff*

B $\flat$ Clar. 2 *ff*

E $\flat$ Alto Sax *ff*

B $\flat$ Ten. Sax *ff*

B $\flat$ Trp. 1 *ff*

B $\flat$ Tpt. 2 *ff*

F Hrn. *ff*

C Trb. *ff*

C Bar. *ff*

C Bass *ff*

Glock. *ff*

Perc. *ff*

Drums *ff*

Ferskaatmp
Music Publications

Fl.

Ob.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ Alto Sax

B $\flat$ Ten. Sax

B $\flat$ Trp. 1

B $\flat$ Tpt. 2

F Hrn.

C Trb.

C Bar.

C Bass

Glock.

Perc.

Drums