

DE DIEPTE

S10 - Eurovision Song Contest 2022

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2

A

$\text{♩} = 90$

Soprano Cornet E:

Solo Cornet B:

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugelhorn B:

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone C:

Euphonium B:

Bass E:

Bass B:

Timpani

Glockenspiel

Percussion

Drums

mf

a2

p

a1

p

a def. Ev Bass

p

times

Sopr. Crnt. E:

Solo Crnt. B:

Rep. Crnt. B:

2nd Cornet B:

3rd Crnt. B:

Flg. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Temp.

Glock.

Perc.

Drums

mf

a2

p

a1

p

a def. Ev Bass

p

times

B

Sopr. Crmt. E: *f* *All*

Solo Crmt. B: *f*

Rep. Crmt. B: *f*

2nd Cornet B: *f*

3rd Crmt. B: *f*

Flg. B: *mf*

Solo Hrn. E: *mf* *f*

1st Hrn. E: *mf* *f*

2nd Hrn. E: *mf* *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *mf* *f*

2nd Trb. B: *mf* *f*

Bass Trb. C: *mf* *f*

Euph. B: *f* *All*

Bass E: *mf* *f*

Bass B: *mf* *f*

Timp. *mp*

Glock. *f*

Perc. *mp* *f*

Drums *f*

S.C. soft mallet

Temple Block (large) with soft mallet

HH

Tom

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Sopr. Crmt. E:

Solo Crmt. B:

Rep. Crmt. B:

2nd Cornet B:

3rd Crmt. B:

Flg. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.:

Glock.:

Perc.:

Drums:

Tom

D

Score for page 5, rehearsal mark D. The score includes parts for Soprano Cornet E♭, Solo Cornet B♭, Repetition Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Glockenspiel, Percussion, and Drums. The key signature is one sharp (F#). The score features a large red spiral graphic on the 2nd Cornet B♭ staff and a large red spiral graphic on the Bass E♭ staff. The percussion section includes a Tom and a Floor Tom. The dynamic markings include *mf* and *a2*.

Score for page 6. The score includes parts for Soprano Cornet E♭, Solo Cornet B♭, Repetition Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Glockenspiel, Percussion, and Drums. The key signature is one sharp (F#). The score features a large red spiral graphic on the 2nd Cornet B♭ staff and a large red spiral graphic on the Bass E♭ staff. The Solo Cornet B♭ part includes the instruction "Straight mute a2" and the dynamic marking *mf*. The 2nd Cornet B♭ part includes the instruction "Straight mute" and the dynamic marking *mf*. The 3rd Cornet B♭ part includes the instruction "Straight mute" and the dynamic marking *mf*. The 1st Trombone B♭ part includes the instruction "Open" and the dynamic marking *mf*. The 2nd Trombone B♭ part includes the instruction "Open" and the dynamic marking *mf*. The Bass Trombone C part includes the instruction "Open" and the dynamic marking *mf*. The Euphonium B♭ part includes the instruction "Open" and the dynamic marking *mf*. The Bass E♭ part includes the instruction "Open" and the dynamic marking *mf*. The Bass B♭ part includes the instruction "Open" and the dynamic marking *mf*. The percussion section includes a Tom and a Floor Tom. The dynamic markings include *mf* and *a2*.

E **F**

Sopr. Cmt. E: *mf* *f*

Solo Cmt. B: *All* *mf* *f*

Rep. Cmt. B: *mf* *f*

2nd Cornet B: *mf* *f*

3rd Cmt. B: *mf* *f*

Flg. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *al* *All* *f*

Bass E: *f*

Bass B: *f*

Timp. *mp*

Glock. *f*

Perc. *mp* *f*

Drums *f* (S.D.)

(Floortom)

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Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cmt. B:

2nd Cornet B:

3rd Cmt. B:

Flg. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp. *Tom*

Glock.

Perc.

Drums

G

Score for page 9, rehearsal mark G. The score includes parts for Soprano Cornet E, Solo Cornet B, Repetition Cornet B, 2nd Cornet B, 3rd Cornet B, Flugel B, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trumpet B, 2nd Trumpet B, Bass Trumpet C, Euphonium B, Bass E, Bass B, Timpani, Glockenspiel, Percussion, and Drums. The music is in 2/4 time with a key signature of one sharp (F#). A large red watermark is visible across the lower half of the page.

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Score for page 10, continuing from rehearsal mark G. The score includes parts for Soprano Cornet E, Solo Cornet B, Repetition Cornet B, 2nd Cornet B, 3rd Cornet B, Flugel B, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trumpet B, 2nd Trumpet B, Bass Trumpet C, Euphonium B, Bass E, Bass B, Timpani, Glockenspiel, Percussion, and Drums. The music is in 2/4 time with a key signature of one sharp (F#). A large red watermark is visible across the lower half of the page.

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H

Sopr. Cmt. E: *mp* *Play*

Solo Cmt. B: *a def. Flg.* *mp*

Rep. Cmt. B: *mp*

2nd Cornet B: *mp*

3rd Cmt. B: *mp*

Flg. B: *mp*

Solo Hrn. E: *mp*

1st Hrn. E: *mp*

2nd Hrn. E: *mp*

1st Bar. B: *mp*

2nd Bar. B: *mp*

1st Trb. B: *mp*

2nd Trb. B: *mp*

Bass Trb. C: *mp*

Euph. B: *mp*

Bass E: *mp*

Bass B: *mp*

Timp.

Glock. *mp*

Perc.

Drums

I

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Sopr. Cmt. E: *al*

Solo Cmt. B: *al*

Rep. Cmt. B: *al*

2nd Cornet B: *al*

3rd Cmt. B: *al*

Flg. B: *mp*

Solo Hrn. E: *mp*

1st Hrn. E: *mp*

2nd Hrn. E: *mp*

1st Bar. B: *mp*

2nd Bar. B: *mp*

1st Trb. B: *mp*

2nd Trb. B: *mp*

Bass Trb. C: *mp*

Euph. B: *mp*

Bass E: *mp*

Bass B: *mp*

Timp.

Glock. *mp*

Perc.

Drums