

Afraid Of The Dark

ChefSpecial

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Allegro (♩ = 120)

E♭ Sopr. Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Flugel Horn
B♭ Replano Cornet (ad lib.)

E♭ Horn

B♭ Baritone 1
B♭ Trombone 1

B♭ Baritone 2
B♭ Trombone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Xylophone

Percussion

Drums

mp

mp

p S.C. mallets

Opt. Start

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.
B♭ Rep. Crnt.

E♭ Hrn.

B♭ Bar. 1
B♭ Tromb. 1

C Bar. 2
C Tromb. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Xylo.

Perc.

Drums

Fingersnap

Fingersnap

Fingersnap

a def. Solo Hrn.

mf

Solo

mf

Fingersnap

Fingersnap

al

mp

Fingersnap

Fingersnap

Egg shaker

mp

mp

Woodblocks ad lib. (instead of Xylo)

mp

Stick on stick

mp

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A

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.
B♭ Rep. Crnt.

E♭ Hrn.

B♭ Bar. 1
B♭ Tromb. 1

C Bar. 2
C Tromb. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Xylo.

Perc.
mf Cabasa (or Small Shaker)

Drums

The image displays a page from a musical score for a concert band. The score is written in B-flat major (two flats) and common time (C). It features multiple staves for different instruments:

- E♭ Sopr. Crnt.**: Soprano Cornet part, starting with a whole rest followed by eighth notes.
- B♭ Crnt. 1** and **B♭ Crnt. 2**: Baritone Cornet parts, playing similar melodic lines.
- B♭ Flg. Hrn.**: Flugelhorn part, often playing harmonic support or doubling other parts.
- E♭ Hrn.**: Euphonium part, featuring sustained notes and some movement.
- B♭ Bar. 1** and **B♭ Tromb. 1**: First Baritone/Trombone part.
- C Bar. 2** and **C Tromb. 2**: Second Baritone/Trombone part.
- B♭ Euph.**: Euphonium part, providing a steady accompaniment.
- E♭ Bass** and **B♭ Bass**: Bass parts, forming the low end of the ensemble.
- Glock.**: Glockenspiel part, adding rhythmic texture.
- Xylo.**: Xylophone part, contributing to the rhythmic pattern.
- Perc.**: Percussion part, including snare drum patterns.
- Drums**: Drum kit part, showing kick and snare patterns.

A large, semi-transparent red watermark reading "Ferskaat Music Publications" is oriented diagonally across the middle of the page, partially obscuring the musical notation. In the top right corner, there is a small box containing the letter "B" and a percentage symbol "%". Dynamic markings such as *mp* (mezzo-piano) are visible throughout the score.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in standard musical notation, including staves for various instruments and a large red graphic element.

The instruments listed on the left side of the score are:

- E♭ Sopr. Cmt.
- B♭ Cmt. 1
- B♭ Cmt. 2
- B♭ Fig. Hrn.
B, Rep. Cmt.
- E♭ Hrn.
- B♭ Bar. 1
B♭ Tromb. 1
- C Bar. 2
C Tromb. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Glock.
- Xylo.
- Perc.
- Drums

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte).

A large, stylized red graphic element, resembling a spiral or a stylized 'C' shape, is overlaid on the score, spanning across several staves and partially obscuring the musical notation. This graphic element is a prominent visual feature of the page.

C

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.
B. Rep. Crnt.

E♭ Hrn.

B♭ Bar. 1
B♭ Tromb. 1

C Bar. 2
C Tromb. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Xylo.

Perc.

Drums

f

ff Beating

H.H.

div.

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The image displays a page from a musical score for "The Coda" by John Williams. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a section change. The instruments listed on the left are: E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Fig. Hrn. (B♭ Rep. Crnt.), E♭ Hrn., B♭ Bar. 1, B♭ Tromb. 1, C Bar. 2, C Tromb. 2, B♭ Euph., E♭ Bass, B♭ Bass, Glock., Xylo., Perc., and Drums. The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A red circle highlights a specific measure in the B♭ Crnt. 2 part, and a red arrow points from the text "To Coda" to a measure in the E♭ Hrn. part. The score ends with a double bar line and a red circle.

E♭ Sopr. Crnt. *mf*

B♭ Crnt. 1 *a2*

B♭ Crnt. 2 *mp* *nd Hrn.*

B♭ Flg. Hrn.
B♭ Rep. Crnt. *mp*

E♭ Hrn. *mp*

B♭ Bar. 1
B♭ Tromb. 1

C Bar. 2
C Tromb. 2

B♭ Euph.

E♭ Bass

B♭ Bass *mf*

Glock.

Xylo. *mp*

Perc.

Drums

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E♭ Sopr. Crnt.

B♭ Crnt. 1 *All*

B♭ Crnt. 2 *f*

B♭ Flg. Hrn.
B♭ Rep. Crnt. *f*

E♭ Hrn.

B♭ Bar. 1
B♭ Tromb. 1 *All*
mf

C Bar. 2
C Tromb. 2 *mf*

B♭ Euph. *Play*
mf

E♭ Bass

B♭ Bass

Glock. *Fingersnap*

Xylo.

Perc. *Barchimes*

Drums *Stick on stick*
mf *f*

E

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.
B♭ Rep. Crnt.

E♭ Hrn.

B♭ Bar. 1
B♭ Tromb. 1

C Bar. 2
C Tromb. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Xylo.

Perc.

Drums

f

f

f

f

f

f

f

f

f

ff Beating

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F

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.
B♭ Rep. Crnt.

E♭ Hrn.

B♭ Bar. 1
B♭ Tromb. 1

C Bar. 2
C Tromb. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Xylo.

Perc.

Drums

mf

mf

mf

mf

f

f

f

f

f

mp egg shaker

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G

E♭ Sopr. Crnt.

B♭ Crnt. 1
Solo ad lib.

B♭ Crnt. 2

B♭ Flg. Hrn.
B♭ Rep. Crnt.
mf

E♭ Hrn.
mf

B♭ Bar. 1
B♭ Tromb. 1

C Bar. 2
C Tromb. 2

B♭ Euph.

E♭ Bass
mf

B♭ Bass
mf

Glock.

Xylo.
mf

Perc.
mf

Drums
mf Stick on stick

D.S. al Coda

E♭ Sopr. Crnt. *f* *All*

B♭ Crnt. 1 *f* *mp*

B♭ Crnt. 2 *f* *mp*

B♭ Flg. Hrn.
B♭ Rep. Crnt. *f*

E♭ Hrn.

B♭ Bar. 1
B♭ Tromb. 1 *mf*

C Bar. 2
C Tromb. 2 *mf*

B♭ Euph. *mf*

E♭ Bass

B♭ Bass

Glock. *mp*

Xylo. *mp*

Perc. *mp*

Drums *mp*

Coda

E♭ Sopr. Crnt. *f*

B♭ Crnt. 1 *f*

B♭ Crnt. 2 *f*

B♭ Flg. Hrn.
B♭ Rep. Crnt. *f*

E♭ Hrn. *f*

B♭ Bar. 1
B♭ Tromb. 1 *f*

C Bar. 2
C Tromb. 2 *f*

B♭ Euph. *f*

E♭ Bass

B♭ Bass

Glock.

Xylo.

Perc.

Drums

E♭ Sopr. Cmt.
 B♭ Cmt. 1
 B♭ Cmt. 2
 B♭ Flg. Hrn.
B. Rep. Cmt.
 E♭ Hrn.
 B♭ Bar. 1
 B♭ Tromb. 1
 C Bar. 2
 C Tromb. 2
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Glock.
 Xylo.
 Perc.
 Drums

Musical score for page 17, featuring various instruments including E♭ Sopr. Cmt., B♭ Cmt. 1 & 2, B♭ Flg. Hrn., E♭ Hrn., B♭ Bar. 1, B♭ Tromb. 1, C Bar. 2, C Tromb. 2, B♭ Euph., E♭ Bass, B♭ Bass, Glock., Xylo., Perc., and Drums. The score includes dynamic markings like *ff* and *mp*, and a large red graphic element resembling a stylized musical note or 'C' shape.

