

Stay on Track

Menno Haantjes

March tempo

Score for Fanfare Band, March tempo. Instruments listed on the left:

- B^b Soprano Sax
- E^b Alto Sax 1
- E^b Alto Sax 2
- B^b Tenor Sax
- E^b Baritone Sax
- E^b Flugel
- B^b Flugel 1
- B^b Flugel 2
- B^b Flugel 3
- F Horn 1
- F Horn 2
- F Horn 3
- B^b Trumpet 1
- B^b Trumpet 2
- B^b Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B^b Baritone
- B^b Euphonium
- E^b Bass
- B^b Bass
- Glock.
- B.D./Cymb.
- Drums

Dynamic markings include *f* (forte) and *S.D.* (Soprano Drum).

A

Score for Fanfare Band, continuing from page 1. Instruments listed on the left:

- B^b Sopr. Sax
- E^b Alto Sax 1
- E^b Alto Sax 2
- B^b Ten. Sax
- E^b Bar. Sax
- E^b Flg.
- B^b Flg. 1
- B^b Flg. 2
- B^b Flg. 3
- F Hrn. 1
- F Hrn. 2
- F Hrn. 3
- B^b Trp. 1
- B^b Trp. 2
- B^b Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B^b Bar.
- B^b Euph.
- E^b Bass
- B^b Bass
- Glock.
- B.D./Cymb.
- Drums

Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), and *Choke*.

B

B♭ Sopr. Sax. *mf* *mp*
 E♭ Alto Sax 1 *mf* *mp*
 E♭ Alto Sax 2 *mf* *mp*
 B♭ Ten. Sax. *mf*
 E♭ Bar. Sax. *mf*
 E♭ Flg. *mp*
 B♭ Flg. 1 *mf* *mp*
 B♭ Flg. 2 *mf* *mp*
 B♭ Flg. 3 *mf* *mp*
 F Hrn. 1 *mf* *mp*
 F Hrn. 2 *mf* *mp*
 F Hrn. 3 *mf* *mp*
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1 *mf* *mp*
 C Trb. 2 *mf* *mp*
 C Trb. 3 *mf* *mp*
 B♭ Bar. *mp*
 B♭ Euph. *mp*
 E♭ Bass *mf* *mp*
 B♭ Bass *mf* *mp*
 Glock.
 B.D./Cymb. *mf* *p*
 Drums *mf* *mp* *p*

C

B♭ Sopr. Sax. *mf*
 E♭ Alto Sax 1 *mf*
 E♭ Alto Sax 2 *mf*
 B♭ Ten. Sax. *mf*
 E♭ Bar. Sax. *mf*
 E♭ Flg. *mf*
 B♭ Flg. 1 *mf*
 B♭ Flg. 2 *mf*
 B♭ Flg. 3 *mf*
 F Hrn. 1 *mf*
 F Hrn. 2 *mf*
 F Hrn. 3 *mf*
 B♭ Trp. 1 *mf*
 B♭ Trp. 2 *mf*
 B♭ Trp. 3 *mf*
 C Trb. 1 *mf*
 C Trb. 2 *mf*
 C Trb. 3 *mf*
 B♭ Bar. *mf*
 B♭ Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Glock. *mf*
 B.D./Cymb. *mp*
 Drums *mp*

D

B: Sopr. Sax
 E: Alto Sax 1
 E: Alto Sax 2
 B: Ten. Sax
 E: Bar. Sax.
 E: Flg.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar.
 B: Euph.
 E: Bass
 B: Bass
 Glock.
 B.D./Cymb.
 Drums

E

B: Sopr. Sax
 E: Alto Sax 1
 E: Alto Sax 2
 B: Ten. Sax
 E: Bar. Sax.
 E: Flg.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar.
 B: Euph.
 E: Bass
 B: Bass
 Glock.
 B.D./Cymb.
 Drums

Ferskaatmp
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B♭ Sopr. Sax
 E♭ Alto Sax 1
 E♭ Alto Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flg.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Horn. 1
 F Horn. 2
 F Horn. 3
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Glock.
 B.D./Cymb.
 Drums

Musical score page showing staves for various instruments. The score includes dynamic markings such as *mp*, *f*, and crescendo/decrescendo hairpins. A large red spiral graphic is overlaid on the score, starting from the Soprano Sax staff and extending downwards through the Baritone Sax, Flute 1, and Horn 1 staves.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: B. Sopr. Sax, E. Alto Sax 1, E. Alto Sax 2, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass, Glock., B.D./Cymb., and Drums. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). A large red watermark reading "Ferskaatmp Music Publications" is overlaid on the score. There are also some red markings on the page, including a large red circle and a red arrow pointing to a specific measure.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: B♭ Sopr. Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Ten. Sax, E♭ Bar. Sax, E♭ Flg., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1, F Hrn. 2, F Hrn. 3, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Glock., B.D./Cymb., and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics (f, mp). Large red graphic elements, including a circle and a crescent, are overlaid on the staves, likely indicating specific musical features or performance instructions.

Ferskaat *mp*
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J

B♭ Sopr. Sax
 E♭ Alto Sax 1
 E♭ Alto Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax.
 E♭ Flg.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Glock.
 B.D./Cymb.
 Drums

K

B♭ Sopr. Sax
 E♭ Alto Sax 1
 E♭ Alto Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax.
 E♭ Flg.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Glock.
 B.D./Cymb.
 Drums

L

B $\flat$ Sopr. Sax *mf*
 E $\flat$ Alto Sax 1
 E $\flat$ Alto Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flg.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B $\flat$ Trp. 1 *f* *decesc.* *sub. f*
 B $\flat$ Trp. 2 *f* *decesc.* *sub. f*
 B $\flat$ Trp. 3 *f* *decesc.* *sub. f*
 C Trb. 1 *f* *decesc.* *sub. f*
 C Trb. 2 *f* *decesc.* *sub. f*
 C Trb. 3 *f* *decesc.* *sub. f*
 B $\flat$ Bar. *f*
 B $\flat$ Euph. *f*
 E $\flat$ Bass
 B $\flat$ Bass *p*
 Glock.
 B.D./Cymb.
 Drums *S.D.* *p* *f*

M Trio

B $\flat$ Sopr. Sax
 E $\flat$ Alto Sax 1
 E $\flat$ Alto Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flg.
 B $\flat$ Flg. 1 *mp*
 B $\flat$ Flg. 2 *mp*
 B $\flat$ Flg. 3 *mp*
 F Hrn. 1 *mp*
 F Hrn. 2 *mp*
 F Hrn. 3 *mp*
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2 *mp*
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass *f* *mp*
 B $\flat$ Bass *f* *mp*
 Glock.
 B.D./Cymb.
 Drums *p*

N

B♭ Sopr. Sax
 E♭ Alto Sax 1
 E♭ Alto Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flg.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Glock.
 B.D./Cymb.
 Drums

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O

B♭ Sopr. Sax
 E♭ Alto Sax 1
 E♭ Alto Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flg.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Glock.
 B.D./Cymb.
 Drums

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P

Bi. Sopr. Sax

Ei. Alto Sax 1

Ei. Alto Sax 2

Bi. Ten. Sax

Ei. Bar. Sax.

Ei. Flg.

Bi. Flg. 1

Bi. Flg. 2

Bi. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Bi. Trp. 1

Bi. Trp. 2

Bi. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bi. Bar.

Bi. Euph.

Ei. Bass

Bi. Bass

Glock.

B.D./Cymb.

Drums

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Q

Bi. Sopr. Sax

Ei. Alto Sax 1

Ei. Alto Sax 2

Bi. Ten. Sax

Ei. Bar. Sax.

Ei. Flg.

Bi. Flg. 1

Bi. Flg. 2

Bi. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Bi. Trp. 1

Bi. Trp. 2

Bi. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bi. Bar.

Bi. Euph.

Ei. Bass

Bi. Bass

Glock.

B.D./Cymb.

Drums

B $\flat$ Sopr. Sax
 E $\flat$ Alto Sax 1
 E $\flat$ Alto Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flg.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Glock.
 B.D./Cymb.
 Drums

B $\flat$ Sopr. Sax
 E $\flat$ Alto Sax 1
 E $\flat$ Alto Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flg.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Glock.
 B.D./Cymb.
 Drums

S

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

B.D./Cymb.

Drums

T

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

B.D./Cymb.

Drums

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is annotated with large, stylized red spiral graphics that are superimposed over the musical notation. The instruments listed on the left side of the page are: B^b Sopr. Sax, E^b Alto Sax 1, E^b Alto Sax 2, B^b Ten. Sax, E^b Bar. Sax., E^b Flg., B^b Flg. 1, B^b Flg. 2, B^b Flg. 3, F Hrn. 1, F Hrn. 2, F Hrn. 3, B^b Trp. 1, B^b Trp. 2, B^b Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B^b Bar., B^b Euph., E^b Bass, B^b Bass, Glock., B.D./Cymb., and Drums. The score is written in a standard musical notation with a key signature of one flat (B^b) and a common time signature (C). The red spiral graphics are a prominent visual element, appearing as large, stylized red spirals that are superimposed over the musical notation. These spirals are located in the upper right, middle right, and lower right sections of the page. The spirals are drawn with a thick red line, and they have a central point from which the line spirals outwards. The spirals are of varying sizes and are positioned over different parts of the score, including the woodwind and brass sections. The overall layout of the page is clean and professional, with the musical notation clearly legible and the red spirals providing a striking visual contrast.