

Bright ♩ = 200 (♩ = 100)

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass (*)

Timpani
(add. Percussion)

Mallet Percussion

Xylophone

Drums

Percussion

Marimba

Beat Ring

A

B Kom bij ons, o Heer (Kumbaya)

Sop. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg.

E♭ S. Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bs. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

M. Perc.

Drums

Perc.

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Sop. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg.

E♭ S. Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bs. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

M. Perc.

Drums

Perc.

[illegible]

5

D Straight mute

Sop. Cnt.

mf

Straight mute

B♭ S. Cnt.

mf

Straight mute

B♭ R. Cnt.

mf

B♭ Cnt. 2

mf

B♭ Cnt. 3

div.

B♭ Flg.

E♭ S. Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Bar. 1

sim.

mf

B♭ Bar. 2

sim.

mf

B♭ Trb. 1

mf

B♭ Trb. 2

mf

Bs. Trb.

mf

B♭ Euph.

sim.

mf

E♭ Bass

B♭ Bass

Timp.

f

Xylo.

M. Perc.

mf

Drums

Perc.

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6

E

Sop. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg.

E♭ S. Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bs. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

M. Perc.

Drums

Perc.

The image displays a page from a musical score for 'The Fire of the Sun' by John Williams. The score is written for a large ensemble, including vocal parts and a full orchestra. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a section change. The instruments listed on the left include Soprano, Alto, Tenor, and Bass vocal parts, as well as various orchestral instruments like Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba, Horn, Percussion, and Drums. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large red watermark 'Ferskaatmp Music Publications' is overlaid on the bottom half of the page.

8

G

Sop. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg.

E♭ S. Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bs. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

M. Perc.

Drums

Perc.

9

Sop. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg.

E♭ S. Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bs. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

M. Perc.

Drums

Perc.

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10

H

diminuendo

Sop. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg.

E♭ S. Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bs. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

M. Perc.

Drums

Perc.

ad lib.
8^{va}

I half tempo (♩ = 100) 11

Sop. Cnt. *legato* *mf*

B♭ S. Cnt. *a1 legato* *mf*

B♭ R. Cnt. *legato* *mf*

B♭ Cnt. 2 *a1 Cup mute* *mf*

B♭ Cnt. 3 *a1 Cup mute* *mf*

B♭ Flg.

E♭ S. Hrn. *mf*

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Trb. 1 *p*

B♭ Trb. 2 *p*

Bs. Trb. *p*

B♭ Euph. *a1* *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

M. Perc.

Drums *p*

Perc. *p*

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12 **poco rit.** **J Rumba (♩ = 96)** **Lees je Bijbel**

Sop. Cnt. *quasi gliss.* *3*

B♭ S. Cnt. *a2 Cup mute* *1. time muted, 2. time open*

B♭ R. Cnt. *quasi gliss.* *3*

B♭ Cnt. 2 *a2* *1. time muted, 2. time open*

B♭ Cnt. 3 *a2* *1. time muted, 2. time open*

B♭ Flg. *Solo, standing* *mf cantabile*

E♭ S. Hrn. *p*

E♭ Hrn. 1 *p*

E♭ Hrn. 2 *p*

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1 *Cup mute* *mf* *1. time muted, 2. time open*

B♭ Trb. 2 *Cup mute* *mf* *1. time muted, 2. time open*

Bs. Trb. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *Claves* *mf*

M. Perc. *Vibr.* *mf*

Drums *mf*

Perc. *Shaker* *mf*

13

Sop. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg.

E♭ S. Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bs. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

M. Perc.

Drums

Perc.

2nd time only

mf

a2

sim

p

mf

p

mf

p

mf

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14

K

Sop. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg.

E♭ S. Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bs. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

M. Perc.

Vibraphone

Drums

Perc.

light break

L Swing ($\text{♩} = 120$)

poco rall.

(sit)

mf

Solo standing, preferably on Sousaphone

mf Hihat Pedal

light break

mf

L.C.

2

16

M'k Stel mijn vertrouwen

Sop. Cnt.

B $\flat$ S. Cnt.

B $\flat$ R. Cnt.

B $\flat$ Cnt. 2

B $\flat$ Cnt. 3

B $\flat$ Flg.

E $\flat$ S. Hrn.

E $\flat$ Hrn. 1

E $\flat$ Hrn. 2

B $\flat$ Bar. 1

B $\flat$ Bar. 2

B $\flat$ Trb. 1
Soli standing
f

B $\flat$ Trb. 2
Soli standing
f

Bs. Trb.
Soli standing
f

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Vib.

Drums

Perc.

Sop. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg.

E♭ S. Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bs. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

Drums

Perc.

Straight or Harmon

mp

Straight or Harmon

mp

Straight or Harmon

mp

Standing

f

Standing

f

Standing

f

(sit)

(sit)

(sit)

mf

all

mf

Wachbag

2

Xylophone

mp

2

2

Beat Ring

mf

2

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Sop. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg.

E♭ S. Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bs. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

M. Perc.

Drums

Perc.

Solo standing, feel free to improvise

f

(sit)

p

Straight or Harmon

mp

Solo standing

Sousaphone solo

Sop. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg.

E♭ S. Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bs. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

M. Perc.

Drums

Perc.

Solo standing, feel free to improvise

f

D7

G

G

D7

D7

G gliss.

open

open

open

Soli (+2. standing)

f

(sit)

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20

P Q Steady Rock ♩ = 144 Dit is de dag

Sop. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg.

E♭ S. Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bs. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

M. Perc.

Drums

Perc.

mf

f

all

staggered breathing

(sit)

let ring

Solo

ff

(Beat Ring)

Cowbell

[illegible][illegible]

S

Reggae

♩ = 72

Een rivier vol van vrede

23

Sop. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg.

(swing 16th)

mp

E♭ S. Hrn.

(swing 16th)

mp

E♭ Hrn. 1

(swing 16th)

mp

E♭ Hrn. 2

(swing 16th)

mp

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

Solo light staccato

mf

B♭ Trb. 2

Bs. Trb.

B♭ Euph.

E♭ Bass

a1

mf

B♭ Bass

Timp.

Cornbell (swing 16th)

mf

M. Perc.

Drums

ff

(swing 16th)

mf

(rim click)

Cabasa (swing 16th)

Perc.

f

24

Sop. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg.

E♭ S. Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bs. Trb.

B♭ Euph.

E♭ Bass

a2

mf

B♭ Bass

Timp.

mf

M. Perc.

Drums

Perc.

25

T

Sop. Cnt.

B $\flat$ S. Cnt.

B $\flat$ R. Cnt.

B $\flat$ Cnt. 2

B $\flat$ Cnt. 3

B $\flat$ Flg.

E $\flat$ S. Hrn.

E $\flat$ Hrn. 1

E $\flat$ Hrn. 2

B $\flat$ Bar. 1

B $\flat$ Bar. 2

B $\flat$ Trb. 1
(swing 16th)
mf

B $\flat$ Trb. 2
(swing 16th)
mf

Bs. Trb.
(swing 16th)
mf

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

M. Perc.
Steel Drums (or Xylo, soft mallets)
mf

Drums

Perc.

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26

Sop. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg.

E♭ S. Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bs. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

M. Perc.

Drums

Perc.

ad lib. breaks

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written in 4/4 time and features a variety of instruments. The staves are arranged vertically, with the following parts from top to bottom:

- Sop. Cnt. (Soprano Contrabass)
- B♭ S. Cnt. (Baritone Soprano Contrabass)
- B♭ R. Cnt. (Baritone Alto Contrabass)
- B♭ Cnt. 2 (Baritone Contrabass 2)
- B♭ Cnt. 3 (Baritone Contrabass 3)
- B♭ Flg. (Baritone Flute)
- E♭ S. Hrn. (E-flat Soprano Horn)
- E♭ Hrn. 1 (E-flat Horn 1)
- E♭ Hrn. 2 (E-flat Horn 2)
- B♭ Bar. 1 (Baritone Baritone 1)
- B♭ Bar. 2 (Baritone Baritone 2)
- B♭ Trb. 1 (Baritone Trumpet 1)
- B♭ Trb. 2 (Baritone Trumpet 2)
- Bs. Trb. (Bass Trumpet)
- B♭ Euph. (Baritone Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (Baritone Bass)
- Timp. (Timpani)
- M. Perc. (Mallet Percussion)
- Drums (Drums)
- Perc. (Percussion)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large, stylized red watermark is overlaid on the page, reading "Ferskaatmp Music Publications".

The image displays a page of a musical score for a large ensemble. The score is written for various instruments and vocal parts, including Soprano, Baritone, Bass, Flute, Horn, Trumpet, Trombone, Euphonium, Bass, Timpani, and Percussion. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures, with some measures containing large red circular and spiral markings. The instruments are listed on the left side of the page, and the corresponding staves are arranged vertically. The score includes a variety of musical notation, such as notes, rests, and dynamic markings.

29

V

Sop. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg.

E♭ S. Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bs. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

M. Perc.

Drums

Perc.

ff

ff

ff

Glock.

ff

2

2

2

2

2

2

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30

This page of the musical score, page 30, features the following parts and instrumentation:

- Vocalists:** Soprano Contralto (Sop. Cnt.), Baritone Soprano Contralto (B♭ S. Cnt.), Baritone R. Contralto (B♭ R. Cnt.), Contralto 2 (C♯ Cnt. 2), Contralto 3 (B♭ Cnt. 3), and Flute (B♭ Flg.).
- Woodwinds:** E♭ Soprano Horn (E♭ S. Hrn.), E♭ Horn 1 (E♭ Hrn. 1), E♭ Horn 2 (E♭ Hrn. 2), B♭ Baritone 1 (B♭ Bar. 1), B♭ Baritone 2 (B♭ Bar. 2), B♭ Trumpet 1 (B♭ Trb. 1), B♭ Trumpet 2 (B♭ Trb. 2), Bass Trumpet (Bs. Trb.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), and B♭ Bass (B♭ Bass).
- Drum and Percussion:** Timpani (Timp.), M. Perc. (M. Perc.), Drums (Drums), and Perc. (Perc.).

The score includes various musical notations such as notes, rests, and dynamic markings. Red annotations, including a large circle and a line, highlight specific musical elements in the vocal and instrumental parts.

31

molto rall.

$\text{♩} = 96$

Sop. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg.

E♭ S. Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bs. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

M. Perc.

Drums

Perc.

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32

W a tempo

Sop. Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg.

E♭ S. Hrn.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Trb. 1

B♭ Trb. 2

Bs. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

M. Perc.

Drums

Perc.

ff

div.

break