

Zij aan zij

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Tekst: T. Oosterhuis/L. Marthas
arr. David Well

Allegro

I *mp cresc.*

II *mf*

III *mf*

IV *mp cresc.*

V *mp cresc.*

Mallets *Xylo. mp cresc.*

Percussion *mf cresc.*

Drums *mf cresc.*

A

I *f mf*

II *f*

III *f*

IV *mf*

V *mf*

Mallets *Glock. f mf*

Percussion

Drums

B

I *mp mf*

II *mf*

III *mf*

IV *mp mf*

V *mp mf*

Mallets *mf*

Percussion *mf*

Drums *mf*

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf*

Mallets

Percussion

Drums



C

mf

cresc.

cresc.

cresc.

cresc.

cresc.

Xylo.

mp

mf

cresc.

cresc.

E

mf

cresc.

cresc.

cresc.

cresc.

Xylo.

mp

mf

cresc.

cresc.

D

f

cresc.

f

f

f

f

Xylo.

mp

mf

cresc.

cresc.

a def.

f

f

f

f

Xylo.

mp

mf

cresc.

cresc.

F

Musical score for section F, measures 1-4. The score is in 3/4 time with a key signature of three flats. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics include *mp*, *mf*, and *mf*.

G

Musical score for section G, measures 5-8. The score continues the melody and accompaniment. Dynamics include *cresc.*, *f*, *mp*, and *mf*. A large red circle highlights a specific measure in the piano part.

H

Musical score for section H, measures 9-12. The score continues the melody and accompaniment. Dynamics include *mf*. A large red circle highlights a specific measure in the piano part.

Musical score for section H, measures 13-16. The score continues the melody and accompaniment. Dynamics include *mf*, *mp*, and *mf*. A large red circle highlights a specific measure in the piano part.

I

f *mp* *cresc.* *a def.* *f*

f *mp* *cresc.* *a def.* *f*

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J **K**

mp *cresc.* *f* *a def.* *f* *Glock.*

fp *cresc.* *f* *f* *f*

mf *cresc.* *f* *f* *f*

L

M