

Zie, ginds komt de stoomboot!

arr. Menno Haantjes

Zie, ginds komt de stoomboot!

Andante

A

Rit. Allegro

B



C

First system of musical notation. It consists of five staves: a vocal line in treble clef, two piano staves (treble and bass clefs), and a bass line in bass clef. The music is in 2/4 time and features a melody with eighth notes and rests. A red circular graphic is placed over the second piano staff, and a red arrow points from it to the vocal staff.

Second system of musical notation, continuing the piece. It includes the same five staves as the first system. A red circular graphic is placed over the vocal staff, and a red arrow points from it to the piano staves.

Third system of musical notation, concluding the piece. It includes the same five staves. A red circular graphic is placed over the vocal staff, and a red arrow points from it to the piano staves. The system ends with a double bar line.

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Bonne, bonne, bonne, wie komt er alle jaren? arr. Menno Haantjes

Bonne, bonne, bonne, wie komt er alle jaren?

Allegro moderato

A

Woodbl. or On rim

B

Allegro

©

©

Hoor, de wind waait.

arr. Menno Haantjes

Hoor, de wind waait.

Moderato

I *mf*

II *mf*

III *mf*

IV *mf*

Perc. *mf*

* Blow air through instrument. *mf*

I *mf*

II *mf*

III *mf*

IV *mf*

Perc. *mf*

A

I *p* *mf* *mf*

II *p* *mf*

III *p*

IV *p*

Perc. *p*

I *mf*

II *mf*

III *mf*

IV *mf*

Perc. *mf*

B Accel.

I *f*

II *f*

III *f*

IV *f*

Perc. *f* Woodblocks *f*

Allegro

I *mf*

II *mf*

III *mf*

IV *mf*

Perc. *mf*



©

mf
mf
p *mf* *p* *mf*
mf
mf

f
f
f
f
f

Fade out



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Rustig makkers.

arr. Menno Haantjes

Rustig makkers.

Andante

I *mf*

II *mf*

III *mf*

IV *mf*

Perc. *mp* *mf* *Susp. Cymb.*

A

mp *mf*

mp

Reggae

B

I *mf*

II *f* *mf*

III *f* *mf*

IV *mf*

Perc. *f* *mf*

C

cresc.

cresc.

cresc.

cresc.

D

f

ff

f

f

E

f

f

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Hé, er wordt geklopt.

arr. Menno Haantjes

Hé, er wordt geklopt.

Allegretto

I *mf*

II *mf*

III *mf*

IV *mf*

Perc. *f* *mf*

Woodblock

A

f *p* *f*

f *p* *f*

f *p* *f*

f *mf* *f*

Woodblock

B Allegro

p *mf* *f*

p *mf*

p *mf*

p *mf*

mf *mf* *f*

Stick on stick

f

f

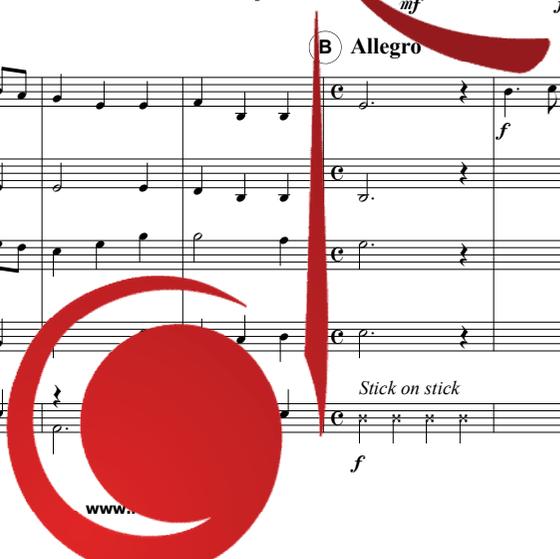
f

f

C

f *mf*

mf *f*



Dag Sinterklaas, tot de volgende keer!

arr. Menno Haantjes

Dag Sinterklaas, tot de volgende keer.

Allegro

A

I *f*

II *f*

III *f*

IV *f*

Perc. *f*

I *f*

II *f*

III *f*

IV *f*

Perc. *f*

B

I *mf*

II *mf*

III *f*

IV *f*

Perc. *f*

1. *f*

2. *f*

I *f*

II *f*

III *f*

IV *f*

Perc. *f*

C ♩ = ♩

I

II

III

IV

Perc.

p cresc.

I *p cresc.*

II *p cresc.*

III *p cresc.*

IV *p cresc.*

Perc. *p cresc.*

D

ff sfz f

I *ff sfz f*

II *ff sfz f*

III *ff sfz f*

IV *ff sfz f*

Perc. *ff sfz f*



The first system of the musical score consists of five staves. The top two staves are vocal parts in treble clef, and the bottom three staves are piano accompaniment in bass clef. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The first two staves contain vocal lines with lyrics, and the piano accompaniment provides harmonic support.

The second system of the musical score consists of five staves. It features a first ending (marked '1.') and a second ending (marked '2.'). The vocal lines and piano accompaniment continue through these endings. The piano accompaniment includes a prominent bass line with eighth notes.

The third system of the musical score consists of five staves. It concludes the piece with a 'fill' instruction. The piano accompaniment features a final bass line with eighth notes. A watermark for 'Penskaatmp Music Publications' is visible in the center of the system.

