

DOOR DE WIND
uitgevoerd door Miss Montreal

Tekst & muziek: Stef Bos
arr. Thom Zigterman

Ballad ♩=60

A

Flute *mf*

Oboe

Bassoon *mf* *p*

E♭ Clarinet (opt.)

B♭ Clarinet 1 *mf* *cantabile*

B♭ Clarinet 2 *mf* *cantabile*

B♭ Clarinet 3 *mf* *cantabile*

B♭ Bass Clarinet *mf* *p*

E♭ Alto Sax 1 *mf* *p*

E♭ Alto Sax 2 *p*

B♭ Tenor Sax *p*

E♭ Baritone Sax *p*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

B♭ Trumpet 3 *mf*

F Horn 1 *p*

F Horn 2 *p*

F Horn 3 *p*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

C Baritone *mf* *cantabile* *cue low WW.*

C Bass *mf* *p*

Timpani / Mallets

Percussion

Drums

Fl. *mp* *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp*

E♭ Clar. *mf* *mp*

B♭ Clar. 1 *mf* *mp*

B♭ Clar. 2 *mf* *mp*

B♭ Clar. 3 *mf* *mp*

B. Clar. *mp*

E♭ A. Sax 1 *mf* *mp* *mp*

E♭ A. Sax 2 *mp* *mf* *mp* *mp*

B♭ Ten. Sax *mp* *mf*

E♭ Bar. Sax *mp*

B♭ Trp. 1 *mf* *Straight mute*

B♭ Trp. 2 *mf* *Straight mute*

B♭ Trp. 3 *mf* *Straight mute*

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *Play*

C Bass *p* *mp*

Timp.

Perc. *Barchimes (w. fingers)* *pp*

Drums

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Clar. (E-flat Clarinet)
- B♭ Clar. 1 (B-flat Clarinet 1)
- B♭ Clar. 2 (B-flat Clarinet 2)
- B♭ Clar. 3 (B-flat Clarinet 3)
- B. Clar. (Bass Clarinet)
- E♭ A. Sax 1 (E-flat Alto Saxophone 1)
- E♭ A. Sax 2 (E-flat Alto Saxophone 2)
- B♭ Ten. Sax (B-flat Tenor Saxophone)
- E♭ Bar. Sax (E-flat Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- F Hrn. 1 (F Horn 1)
- F Hrn. 2 (F Horn 2)
- F Hrn. 3 (F Horn 3)
- C Trb. 1 (C Trombone 1)
- C Trb. 2 (C Trombone 2)
- C Trb. 3 (C Trombone 3)
- C Bar. (C Baritone)
- C Bass (C Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Drums (Drums)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cantabile* (cantabile). A large red watermark, "Ferskaatmp Music Publications", is overlaid on the bottom right of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Clar. (E-flat Clarinet)
- B♭ Clar. 1 (B-flat Clarinet 1)
- B♭ Clar. 2 (B-flat Clarinet 2)
- B♭ Clar. 3 (B-flat Clarinet 3)
- B. Clar. (Bass Clarinet)
- E♭ A. Sax 1 (E-flat Alto Saxophone 1)
- E♭ A. Sax 2 (E-flat Alto Saxophone 2)
- B♭ Ten. Sax (B-flat Tenor Saxophone)
- E♭ Bar. Sax (E-flat Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- F Hrn. 1 (F Horn 1)
- F Hrn. 2 (F Horn 2)
- F Hrn. 3 (F Horn 3)
- C Trb. 1 (C Trombone 1)
- C Trb. 2 (C Trombone 2)
- C Trb. 3 (C Trombone 3)
- C Bar. (C Baritone)
- C Bass (C Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Drums (Drums)

The score is written in 2/4 time and includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A red spiral graphic is overlaid on the middle section of the score, starting from the Flute staff and extending down to the Trombone and Horn staves. The graphic consists of a large red circle with a spiral line extending from its center, passing through the staves of the B-flat Clarinets, Bass Clarinet, E-flat Alto Saxophones, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets, F Horns, C Trombones, and C Bass.

[illegible]

6

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B. Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc.

Drums

E

Toms

