

A

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Sopr. Crnt. E♭
- Solo Crnt. B♭
- Rep. Crnt. B♭
- 2nd Crnt. B♭
- 3rd Crnt. B♭
- Fig. Hrn. B♭
- Solo Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- Bass Trb. C
- Euph. B♭
- Bass E♭
- Bass B♭
- Timp.
- Mlts.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features various dynamic markings, including *f* (forte), *ff* (fortissimo), and *p* (piano). The music is arranged in a multi-staff format, with each instrument having its own staff. The score is published by Ferskaat Music Publications, as indicated by the logo in the center.



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10

Score for page 5, measures 1-5. The score includes parts for Soprano, Solo, and Repetition Cornets (E-flat), 2nd and 3rd Cornets (B-flat), Flugel Horn (B-flat), Solo Horn (E-flat), 1st, 2nd, and 3rd Horns (E-flat), 1st and 2nd Baritone (B-flat), 1st, 2nd, and 3rd Trumpets (B-flat), Euphonium (B-flat), Bass Euphonium (B-flat), Bass (B-flat), Timpani, Military Drums, Percussion 1, and Percussion 2. The key signature is B-flat major. The score features a large red watermark in the center.

Measures 1-5 show the following dynamics and markings:

- Measures 1-2: *mf* (mezzo-forte)
- Measure 3: *mf* (mezzo-forte)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *p* (piano)

Red markings include a large red circle and a red line pointing to the 3rd Cornet part in measure 4, and another red circle and line pointing to the Bass part in measure 4.

Score for page 6, measures 6-10. The score includes parts for Soprano, Solo, and Repetition Cornets (E-flat), 2nd and 3rd Cornets (B-flat), Flugel Horn (B-flat), Solo Horn (E-flat), 1st, 2nd, and 3rd Horns (E-flat), 1st and 2nd Baritone (B-flat), 1st, 2nd, and 3rd Trumpets (B-flat), Euphonium (B-flat), Bass Euphonium (B-flat), Bass (B-flat), Timpani, Military Drums, Percussion 1, and Percussion 2. The key signature is B-flat major. The score features a large red watermark in the center.

Measures 6-10 show the following dynamics and markings:

- Measure 6: *mf* (mezzo-forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)

Red markings include a large red circle and a red line pointing to the 3rd Cornet part in measure 7, and another red circle and line pointing to the Bass part in measure 7.

Additional markings include:

- Measure 7: *ff* (fortissimo) for Tubular Bells, *B.D.* (Bass Drum), and *S.D.* (Snare Drum).
- Measure 8: *ff* (fortissimo) for Tubular Bells, *B.D.* (Bass Drum), and *S.D.* (Snare Drum).
- Measure 9: *ff* (fortissimo) for Tubular Bells, *B.D.* (Bass Drum), and *S.D.* (Snare Drum).
- Measure 10: *ff* (fortissimo) for Tubular Bells, *B.D.* (Bass Drum), and *S.D.* (Snare Drum).

Sopra. Crnt. E:
 Solo Crnt. B:
 Rep. Crnt. B:
 2nd Crnt. B:
 3rd Crnt. B:
 Flg. Hrn. B:
 Solo Hrn. E:
 1st Hrn. E:
 2nd Hrn. E:
 1st Bar. B:
 2nd Bar. B:
 1st Trb. B:
 2nd Trb. B:
 Bass Trb. C:
 Euph. B:
 Bass E:
 Bass B:
 Timp.
 Milts.
 Perc. 1
 Perc. 2

E Presto (alla breve) (♩ = ca. 96)

Sopra. Crnt. E:
 Solo Crnt. B:
 Rep. Crnt. B:
 2nd Crnt. B:
 3rd Crnt. B:
 Flg. Hrn. B:
 Solo Hrn. E:
 1st Hrn. E:
 2nd Hrn. E:
 1st Bar. B:
 2nd Bar. B:
 1st Trb. B:
 2nd Trb. B:
 Bass Trb. C:
 Euph. B:
 Bass E:
 Bass B:
 Timp.
 Milts.
 Perc. 1
 Perc. 2

loco
Pair of Cymb's
B.D.
High Bongo with drumsticks

Score for page 9, rehearsal mark F. The score includes parts for Soprano, Solo, and Repetition Cornets (E♭), 2nd and 3rd Cornets (B♭), Flugel Horn (B♭), Solo Horn (E♭), 1st and 2nd Horns (E♭), 1st and 2nd Baritone (B♭), 1st and 2nd Trombone (B♭), Bass Trombone (C), Euphonium (B♭), Bass Euphonium (B♭), Bass (B♭), Timpani, Military Drums, Percussion 1, and Percussion 2. The key signature is B♭ major. The score features a large red watermark logo and the text "Ferskaatmp Music Publications" overlaid on the lower staves.

Rehearsal mark F is indicated by a box containing the letter F. The score includes dynamic markings such as *a l.* and *p*.

Score for page 10. The score continues from page 9, featuring the same instrumental parts. The key signature is B♭ major. The score includes dynamic markings such as *p*.

G

Score for page 11 (Section G):

- Sopr. Crnt. E:** Rest.
- Solo Crnt. B:** *a 1. Cup Mute*, *mp*
- Rep. Crnt. B:** *Cup Mute*, *mp*
- 2nd Crnt. B:** Rest.
- 3rd Crnt. B:** Rest.
- Flg. Hrn. B:** *mp*
- Solo Hrn. E:** Rest.
- 1st Hrn. E:** Rest.
- 2nd Hrn. E:** Rest.
- 1st Bar. B:** Rest.
- 2nd Bar. B:** Rest.
- 1st Trb. B:** *mp*
- 2nd Trb. B:** *mp*
- Bass Trb. C:** *mp*
- Euph. B:** Rest.
- Bass E:** *mp*
- Bass B:** *mp*
- Timp.** *mp*
- Milts.** Rest.
- Perc. 1:** *B.D.*, *mp*
- Perc. 2:** Rest.

Red spiral annotation on Flg. Hrn. B staff.

Red spiral annotation on Bass E staff.

Red spiral annotation on Bass B staff.

Red spiral annotation on Timp. staff.

Red spiral annotation on Perc. 1 staff.

H

Score for page 12 (Section H):

- Sopr. Crnt. E:** Rest.
- Solo Crnt. B:** *a 3. (Open)*, *mf*
- Rep. Crnt. B:** *mf*
- 2nd Crnt. B:** *mf*
- 3rd Crnt. B:** *mf*
- Flg. Hrn. B:** *mf*
- Solo Hrn. E:** Rest.
- 1st Hrn. E:** Rest.
- 2nd Hrn. E:** Rest.
- 1st Bar. B:** *mp*, *mf*
- 2nd Bar. B:** *mp*, *mf*
- 1st Trb. B:** *mf*
- 2nd Trb. B:** *mf*
- Bass Trb. C:** *mf*
- Euph. B:** *mf*
- Bass E:** *mf*
- Bass B:** *mf*
- Tamb.** *mf*
- Milts.** Rest.
- Perc. 1:** *mf*
- Perc. 2:** *mf*

Red spiral annotation on Flg. Hrn. B staff.

Red spiral annotation on Bass Trb. C staff.

Red spiral annotation on Euph. B staff.

Red spiral annotation on Bass E staff.

Red spiral annotation on Bass B staff.

Red spiral annotation on Tamb. staff.

Red spiral annotation on Perc. 1 staff.

Red spiral annotation on Perc. 2 staff.

Sopr. Cmt. E^b

Solo Cmt. B^b

Rep. Cmt. B^b

2nd Cmt. B^b

3rd Cmt. B^b

Fig. Hrn. B^b

Solo Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

Bass Trb. C

Euph. B^b

Bass E^b

Bass B^b

Tamb.

Mlts.

Perc. 1

Perc. 2

The image shows a page of a musical score for a large orchestra and choir. The score is written for the following instruments and voices:

- Sopr. Crnt. E.
- Solo Crnt. B.
- Rep. Crnt. B.
- 2nd Crnt. B.
- 3rd Crnt. B.
- Fig. Hrn. B.
- Solo Hrn. E.
- 1st Hrn. E.
- 2nd Hrn. E.
- 1st Bar. B.
- 2nd Bar. B.
- 1st Trb. B.
- 2nd Trb. B.
- Bass Trb. C.
- Euph. B.
- Bass E.
- Bass B.
- Tamb.
- Milts.
- Perc. 1
- Perc. 2

The music is in 2/4 time with a key signature of one flat. There are two large red annotations: a spiral in the 3rd Choir part and a curved line in the 2nd Trumpet part.

Sopr. Cmt. E

Solo Cmt. B $\flat$

Rep. Cmt. B $\flat$

2nd Cmt. B $\flat$

3rd Cmt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Mllts.

Perc. 1

Perc. 2

Both

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J

Str. Mute

Sopr. Crnt. E

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Fig. Hrn. B.

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Trb. B.

2nd Trb. B.

Bass Trb. C

Euph. B.

Bass E.

Bass B.

Timp.

Milts.

Perc. 1

Perc. 2

Open

mf

f

Tamb.

mf

K *Open*

Sopr. Crnt. E: *f*

Solo Crnt. B: *f*

Rep. Crnt. B: *f*

2nd Crnt. B: *f*

3rd Crnt. B: *f*

Flg. Hrn. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timp. *f*

Mlts. *f* *Glock.*

Perc. 1 *f*

Perc. 2 *f* *Susp. Cymb.*

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Sopr. Crnt. E: *f*

Solo Crnt. B: *f*

Rep. Crnt. B: *f*

2nd Crnt. B: *f*

3rd Crnt. B: *f*

Flg. Hrn. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timp. *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *f*

L

Sopr. Crnt. E:

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Flg. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Mlts.

Perc. 1:

Perc. 2:

mf *f*

Harmon mute *mf*

Harmon mute *mf*

Harmon mute *mf*

a 2. Cup Mute *mp*

Tam Tam *mf* *mp*

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Rit. **Adagio**

Sopr. Crnt. E:

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Flg. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Mlts.

Perc. 1:

Perc. 2:

p

p

Str. mute *p*

Str. mute *p*

Str. mute *p*

p

p

p

p

p

M

The image shows a page of a musical score for a concert band. The staves are arranged vertically, with the following instruments listed on the left:

- Sopr. Cmt. E
- Solo Cmt. B
- Rep. Cmt. B
- 2nd Cmt. B
- 3rd Cmt. B
- Flg. Hrn. B
- Solo Hrn. E
- 1st Hrn. E
- 2nd Hrn. E
- 1st Bar. B
- 2nd Bar. B
- 1st Trb. B
- 2nd Trb. B
- Bass Trb. C
- Euph. B
- Bass E
- Bass B
- Timp.
- Mllts.
- Perc. 1
- Perc. 2

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large red watermark logo for "Ferskaat Music Publications" is overlaid on the page, featuring a stylized red 'F' and the text "Ferskaat Music Publications" in blue and red.

N

Sopr. Crnt. E.

Solo Crnt. Bb.

Rep. Crnt. Bb.

2nd Crnt. Bb.

3rd Crnt. Bb.

Flg. Hrn. Bb.

Solo Hrn. Eb.

1st Hrn. Eb.

2nd Hrn. Eb.

1st Bar. Bb.

2nd Bar. Bb.

1st Trb. Bb.

2nd Trb. Bb.

Bass Trb. C.

Euph. Bb.

Bass Eb.

Bass Bb.

Timp.

Milts.

Perc. 1

Perc. 2

Sopr. Crnt. E♭
 Solo Crnt. B♭
 Rep. Crnt. B♭
 2nd Crnt. B♭
 3rd Crnt. B♭
 Flg. Hrn. B♭
 Solo Hrn. E♭
 1st Hrn. E♭
 2nd Hrn. E♭
 1st Bar. B♭
 2nd Bar. B♭
 1st Trb. B♭
 2nd Trb. B♭
 Bass Trb. C
 Euph. B♭
 Bass E♭
 Bass B♭
 Timp.
 Milts.
 Perc. 1
 Perc. 2

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Sopr. Crnt. E.
- Solo Crnt. B.
- Rep. Crnt. B.
- 2nd Crnt. B.
- 3rd Crnt. B.
- Flg. Hrn. B.
- Solo Hrn. E.
- 1st Hrn. E.
- 2nd Hrn. E.
- 1st Bar. B.
- 2nd Bar. B.
- 1st Trb. B.
- 2nd Trb. B.
- Bass Trb. C.
- Euph. B.
- Bass E.
- Bass B.
- Timp.
- Milts.
- Perc. 1
- Perc. 2

The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked "mp" (mezzo-piano). The score includes various musical notations, such as notes, rests, and dynamic markings. There are also large red graphic elements, including a large red circle and a red line, which appear to be part of the score's design or a performance instruction.

P *Open*

Sopr. Crnt. E: *mp*

Solo Crnt. B: *mp*

Rep. Crnt. B: *mp*

2nd Crnt. B: *mp*

3rd Crnt. B: *mp*

Flg. Hrn. B: *p*

Solo Hrn. E: *mp*

1st Hrn. E: *mp*

2nd Hrn. E: *mp*

1st Bar. B: *p*

2nd Bar. B: *p*

1st Trb. B: *mp*

2nd Trb. B: *mp*

Bass Trb. C: *mp*

Euph. B: *p*

Bass E: *p*

Bass B: *mp*

Timp. *Glock.*

Milts. *p*

Perc. 1

Perc. 2

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Q

Sopr. Crnt. E: *f*

Solo Crnt. B: *f*

Rep. Crnt. B: *f*

2nd Crnt. B: *f*

3rd Crnt. B: *f*

Flg. Hrn. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timp. *p* *f* *p* *f*

Milts. *Susp. Cymb.*

Perc. 1 *p* *f*

Perc. 2

R

Sopr. Crnt. E: 

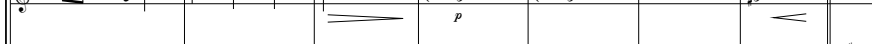
 Solo Crnt. B: 

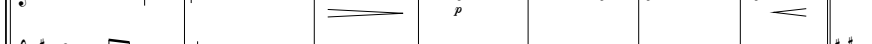
 Rep. Crnt. B: 

 2nd Crnt. B: 

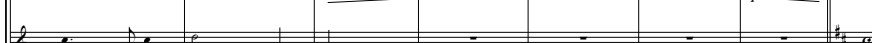
 3rd Crnt. B: 

 Flg. Hrn. B: 

 Solo Hrn. E: 

 1st Hrn. E: 

 2nd Hrn. E: 

 1st Bar. B: 

 2nd Bar. B: 

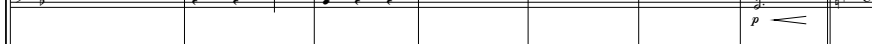
 1st Trb. B: 

 2nd Trb. B: 

 Bass Trb. C: 

 Euph. B: 

 Bass E: 

 Bass B: 

 Timp.: 

 Milts.: 

 Perc. 1: 

 Perc. 2:

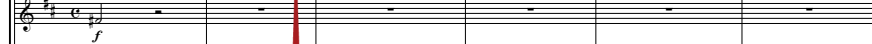
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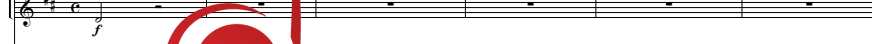
Allegro Moderato**S**

Sopr. Crnt. E: 

 Solo Crnt. B: 

 Rep. Crnt. B: 

 2nd Crnt. B: 

 3rd Crnt. B: 

 Flg. Hrn. B: 

 Solo Hrn. E: 

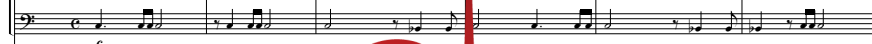
 1st Hrn. E: 

 2nd Hrn. E: 

 1st Bar. B: 

 2nd Bar. B: 

 1st Trb. B: 

 2nd Trb. B: 

 Bass Trb. C: 

 Euph. B: 

 Bass E: 

 Bass B: 

 Timp.: 

 Milts.: 

 Perc. 1: 

 Perc. 2:

Tubular Bells

A page of a musical score for a symphony, featuring various instruments and a large red circular graphic. The instruments listed on the left are: Sopr. Crnt. E, Solo Crnt. B, Rep. Crnt. B, 2nd Crnt. B, 3rd Crnt. B, Flg. Hrn. B, Solo Hrn. E, 1st Hrn. E, 2nd Hrn. E, 1st Trb. B, 2nd Trb. B, Bass Trb. C, Euph. B, Bass E, Bass B, Timp., Milts., Perc. 1, and Perc. 2. The score is written in 3/4 time and includes dynamic markings such as *mp*, *p*, and *Tri.*. A large, stylized red circular graphic with a thick border and a smaller inner circle is positioned in the center of the page, overlapping several staves. The graphic has a thick red line extending from its right side, pointing towards the right margin. The page is numbered 'U' in the top center.

Open

V

Sopr. Cmt. E

Solo Cmt. B

Rep. Cmt. B

2nd Cmt. B

3rd Cmt. B

Flg. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E

Bass B

Timp.

Miltis.

Perc. 1

Perc. 2

mf

f

ff

p

Open

V

Ferskaatmp

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[illegible]

W

Sopra. Crnt. E:
 Solo Crnt. B:
 Rep. Crnt. B:
 2nd Crnt. B:
 3rd Crnt. B:
 Flg. Hrn. B:
 Solo Hrn. E:
 1st Hrn. E:
 2nd Hrn. E:
 1st Bar. B:
 2nd Bar. B:
 1st Trb. B:
 2nd Trb. B:
 Bass Trb. C:
 Euph. B:
 Bass E:
 Bass B:
 Timp.
 Milts.
 Perc. 1
 Perc. 2

Musical score for page 33, rehearsal mark W. The score includes parts for woodwinds, brass, and percussion. A large red spiral graphic is overlaid on the 3rd Crnt. B. and Flg. Hrn. B. staves. A red arrow points from the spiral to the Bass E. staff. A red arrow points from the spiral to the Bass B. staff. A red arrow points from the spiral to the Timp. staff. A red arrow points from the spiral to the Perc. 1 staff. A red arrow points from the spiral to the Perc. 2 staff. A red arrow points from the spiral to the Perc. 2 staff.

X

Sopra. Crnt. E:
 Solo Crnt. B:
 Rep. Crnt. B:
 2nd Crnt. B:
 3rd Crnt. B:
 Flg. Hrn. B:
 Solo Hrn. E:
 1st Hrn. E:
 2nd Hrn. E:
 1st Bar. B:
 2nd Bar. B:
 1st Trb. B:
 2nd Trb. B:
 Bass Trb. C:
 Euph. B:
 Bass E:
 Bass B:
 Timp.
 Milts.
 Perc. 1
 Perc. 2

Musical score for page 34, rehearsal mark X. The score includes parts for woodwinds, brass, and percussion. A large red spiral graphic is overlaid on the 3rd Crnt. B. and Flg. Hrn. B. staves. A red arrow points from the spiral to the Bass E. staff. A red arrow points from the spiral to the Bass B. staff. A red arrow points from the spiral to the Timp. staff. A red arrow points from the spiral to the Perc. 1 staff. A red arrow points from the spiral to the Perc. 2 staff. A red arrow points from the spiral to the Perc. 2 staff.

Sopr. Crnt. E:

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Flg. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Susp. Cym.

Timp.

Milts.

Perc. 1:

Perc. 2:

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Sopr. Crnt. E:

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Flg. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Susp. Cymb.

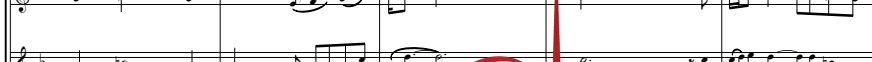
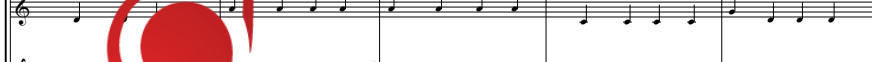
Timp.

Milts.

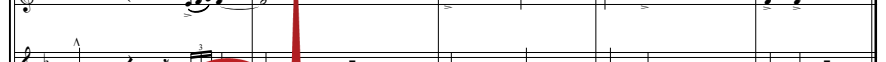
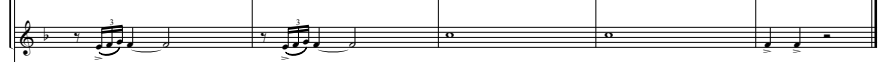
Perc. 1:

Perc. 2:

8^{va} ad lib.

Soppr. Crnt. E:  *loco*
 Solo Crnt. B: 
 Rep. Crnt. B: 
 2nd Crnt. B: 
 3rd Crnt. B: 
 Flg. Hrn. B: 
 Solo Hrn. E: 
 1st Hrn. E: 
 2nd Hrn. E: 
 1st Bar. B: 
 2nd Bar. B: 
 1st Trb. B: 
 2nd Trb. B: 
 Bass Trb. C: 
 Euph. B: 
 Bass E: 
 Bass B: 
 Timp. 
 Perc. 1 
 Perc. 2 

Ferskaat mp
Music Publications

Soppr. Crnt. E: 
 Solo Crnt. B: 
 Rep. Crnt. B: 
 2nd Crnt. B: 
 3rd Crnt. B: 
 Flg. Hrn. B: 
 Solo Hrn. E: 
 1st Hrn. E: 
 2nd Hrn. E: 
 1st Bar. B: 
 2nd Bar. B: 
 1st Trb. B: 
 2nd Trb. B: 
 Bass Trb. C: 
 Euph. B: 
 Bass E: 
 Bass B: 
 Timp. 
 Milts.  *Tubular Bells*
 Perc. 1 
 Perc. 2 