

Het is al laat toch

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Moderately

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass

Glock.

Percussion

Drums

Tom

pp

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Glock.

Perc.

Drums

mp

mp

mp

mp

p

p

p

Temple bl.

mp

Ferskaat *mp*
Music Publications

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute
- Oboe
- Bassoon
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Cl.
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1
- F Hrn. 2
- F Hrn. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- Glock.
- Perc.
- Drums

The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The page is annotated with red circles and arrows, highlighting specific musical features:

- A red circle highlights a measure in the B♭ Bass Clarinet part.
- A red arrow points from the B♭ Bass Clarinet part to the B♭ Clarinet 1 part.
- A red circle highlights a measure in the C Trombone 1 part.
- A red arrow points from the C Trombone 1 part to the F Horn 1 part.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute
- Oboe
- Bassoon
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Cl.
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1
- F Hrn. 2
- F Hrn. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- Glock.
- Perc.
- Drums

The score is written in 4/4 time and includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The music is annotated with large, stylized red graphics, including a prominent spiral and arrows, which likely represent a specific performance technique or a section of the score.

