

Rock Shuffle ♩ = ♩³ ♩ = 120
'Believer'

A

B $\flat$ Soprano Cornet
B $\flat$ Cornet 1
B $\flat$ Cornet 2
B $\flat$ Flugel Horn
Bi Repliano Cornet ad lib.
E $\flat$ Horn
B $\flat$ Baritone
B $\flat$ Trombone
B $\flat$ Euphonium
E $\flat$ Bass
B $\flat$ Bass
Timpani
Mallets
Percussion
Drums
*H.H.
Floor Tom
B.D.*

Believer - Words & Music by Benjamin McKee, Daniel W. Sermon, Justin Tranter and Daniel Platzman

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[illegible]

B *Flg. Hrn.* *Play*

B $\flat$ Sopr. Crnt. *mf*

B $\flat$ Crnt. 1

B $\flat$ Crnt. 2

B $\flat$ Flg. Hrn.
B $\flat$ Rep. Crnt. *mf*

E $\flat$ Hrn. *mf*

B $\flat$ Bar. *mf*

B $\flat$ Trb.

B $\flat$ Euph. *mf*

E $\flat$ Bass *mf* *fp* *mf*

B $\flat$ Bass *mf* *fp* *mf*

Timp. *mf* *fp* *mf*

Mallets

Perc.

Drums

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C

B $\flat$ Sopr. Crnt.

B $\flat$ Crnt. 1

B $\flat$ Crnt. 2

B $\flat$ Flg. Hrn.
B $\flat$ Rep. Crnt. *ff*

E $\flat$ Hrn. *ff*

B $\flat$ Bar. *ff*

B $\flat$ Trb. *ff*

B $\flat$ Euph. *ff*

E $\flat$ Bass *ff*

B $\flat$ Bass *ff*

Timp. *fp* *ff*

Mallets *ff*

Perc. *S.C. Soft Mallets* *ff*

Drums *ff*

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Ferskaatm
Music Publications

E

Ferskaatmp
Music Publications
Egg Shaker

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Soprano Cornet, Cornets 1 & 2, Flugelhorn, Euphonium, Baritone, Trombone, Bass, Timp, Mallets, Percussion, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and dynamic markings. A large red circular annotation is present on the Flugelhorn staff, highlighting a specific measure. The score is labeled with a 'G' in a box in the top right corner.

B $\flat$ Sopr.Crnt.

B $\flat$ Crnt. 1

B $\flat$ Crnt. 2

B $\flat$ Flg.Hrn.
B $\flat$ Rep.Crnt.

E $\flat$ Hrn.

B $\flat$ Bar.

B $\flat$ Trb.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Mallets

Perc.

Drums

H

B $\flat$ Sopr.Crnt.

B $\flat$ Crnt. 1

B $\flat$ Crnt. 2

B $\flat$ Flg.Hrn.
B $\flat$ Rep.Crnt.

E $\flat$ Hrn.

B $\flat$ Bar.

B $\flat$ Trb.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Mallets

Perc.

Drums

B $\flat$ Sopr.Cmnt.

B $\flat$ Cmnt. 1

B $\flat$ Cmnt. 2

B $\flat$ Flg.Hrn.
B $\flat$ Rep.Cmnt.

E $\flat$ Hrn.

B $\flat$ Bar.

B $\flat$ Trb.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Mallets

Perc.

Drums

f

All

Rall.

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Rock Pop ♩ = 132
'Whatever it takes'

B^b Sopr. Crnt.

B^b Crnt. 1

B^b Crnt. 2

B^b Flg. Hrn.
B^b Rep. Crnt.

E^b Hrn.

B^b Bar.

B^b Trb.

B^b Euph.

E^b Bass

B^b Bass

Timp.

Mallets

Perc.

Drums

2nd time only

mp

mf

2nd time only

p

f

Xylo hard sticks

Barchimes

mp

S.C. Soft Mallets

B $\flat$ Sopr.Crnt.

B $\flat$ Crnt. 1

B $\flat$ Crnt. 2

**B $\flat$ Flg.Hrn.
B $\flat$ Rep.Crnt.**

E $\flat$ Hrn.

B $\flat$ Bar.

B $\flat$ Trb.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Mallets

Perc.

Drums

mf

mf

mf

mf

mf

mf

p

mf

(hard mall.)

mf

*Upper part
a def. Sopr.Crnt.*

J

Fær ska at mpp

Music Publications

The image displays a musical score for the song "The Rose Tree." The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- B♭ Sopr. Crnt.** (B-flat Soprano Cornet)
- B♭ Crnt. 1** (B-flat Cornet 1)
- B♭ Crnt. 2** (B-flat Cornet 2)
- B♭ Flg. Hrn.** (B-flat Flugelhorn, marked *B♭ Rep. Crnt.*)
- E♭ Hrn.** (E-flat Horn)
- B♭ Bar.** (B-flat Baritone)
- B♭ Trb.** (B-flat Trombone)
- B♭ Euph.** (B-flat Euphonium)
- E♭ Bass** (E-flat Bass)
- B♭ Bass** (B-flat Bass)
- Timp.** (Timpani)
- Mallets**
- Perc.** (Percussion)
- Drums**

The score is written in 2/4 time. The key signature has one sharp (F#). The music features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Red annotations are present throughout the score, including large red circles and arrows highlighting specific musical elements and transitions between parts.

K

B $\flat$ Sopr. Crnt.

B $\flat$ Crnt. 1

B $\flat$ Crnt. 2

B $\flat$ Flg. Hrn.
B $\flat$ Rep. Crnt.

E $\flat$ Hrn.

B $\flat$ Bar.

B $\flat$ Trb.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Mallets

Perc.

Drums

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L

B $\flat$ Sopr. Crnt.

B $\flat$ Crnt. 1

B $\flat$ Crnt. 2

B $\flat$ Flg. Hrn.
B $\flat$ Rep. Crnt.

E $\flat$ Hrn.

B $\flat$ Bar.

B $\flat$ Trb.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Mallets

Perc.

Drums

Claves

The image shows a page of a musical score for a concert band. The staves are arranged vertically and include the following parts: B $\flat$ Sopr. Crnt., B $\flat$ Crnt. 1, B $\flat$ Crnt. 2, B $\flat$ Flg. Hrn. (B $\flat$ Rep. Crnt.), E $\flat$ Hrn., B $\flat$ Bar., B $\flat$ Trb., B $\flat$ Euph., E $\flat$ Bass, B $\flat$ Bass, Timp., Mallets, Perc., and Drums. The score is written in treble and bass clefs with a key signature of one sharp (F#). A large red watermark logo, consisting of a stylized 'C' and a spiral, is overlaid on the score. The text 'Ferskaat mp Music Publications' is also visible. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *f* (sub.).

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- B♭ Sopr. Cmt.**: Soprano Cornet
- B♭ Cmt. 1**: B♭ Cornet 1
- B♭ Cmt. 2**: B♭ Cornet 2
- B♭ Flg. Hrn.**: B♭ Flugelhorn (with *B♭ Rep. Cmt.* marking)
- E♭ Hrn.**: E♭ Horn
- B♭ Bar.**: B♭ Baritone
- B♭ Trb.**: B♭ Trumpet
- B♭ Euph.**: B♭ Euphonium
- E♭ Bass**: E♭ Bass
- B♭ Bass**: B♭ Bass
- Timp.**: Timpani
- Mallets**: Mallets (with *Glock.* marking)
- Perc.**: Percussion (with *Claves* marking)
- Drums**: Drums (with *f* marking)

The score includes musical notation, dynamics like *f* and *Glock.*, and large red annotations.

B $\flat$ Sopr. Crnt.

B $\flat$ Crnt. 1

B $\flat$ Crnt. 2

B $\flat$ Flg. Hrn.
B $\flat$ Rep. Crnt.

E $\flat$ Hrn.

B $\flat$ Bar.

B $\flat$ Trb.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Mallets

Perc.

Drums

Ferskaat *mp*
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