

Let's have a Chat

Patrick Millstone

Hi

Allegro Moderato

I f (Clar. 8va ad lib.)

II f

III f

IV f

Mallets

Tamb. (2nd. time only)

Percussion f

Drums f

Ferskaatmp
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A

1. 2.

mf (loco)

mf

mf

mf

mf

mf

mf

mf

B

-trp./trb.

mp

mp

mp

mp

mp

mp



+trp./trb.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

ff

(Clar. 8va ad lib.)

f

f

f

f

cresc.

cresc.

cresc.

cresc.

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f

f

f

f

cresc.

cresc.

cresc.

cresc.

#BRB

Quasi alla breve ($\text{♩} = \text{c. } 116$)

mp

mp

mp

mp

Claves

Side Click

mp

D

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

E

-trp./trb.

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

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F

+trp./rb.

mf

mf

mf

mf

f

f

f

f

mf

Musical score page 7. The score consists of four staves. The first three staves have dynamic markings 'dim.'. The fourth staff has dynamic markings 'mf'. A red circle highlights a note in the fourth staff, and a red line connects it to the start of the next measure.

Musical score page 8. The score consists of four staves. The first three staves have dynamic markings 'dim.'. The fourth staff has dynamic marking 'f'. A red circle highlights a note in the fourth staff, and a red line connects it to the start of the next measure.

G
-trp./trb.

Musical score page G. The score consists of four staves. The first three staves have dynamic markings 'mp'. The fourth staff has dynamic marking 'mp'. A red circle highlights a note in the fourth staff, and a red line connects it to the start of the next measure.

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H

Musical score page H. The score consists of four staves. The first three staves have dynamic markings 'f'. The fourth staff has dynamic marking 'f'. A red circle highlights a note in the fourth staff, and a red line connects it to the start of the next measure.

#seeyou

Allegro molto

Cowbell

I

(2nd time only)

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J

Musical score page 11 featuring six staves of music. The music consists of eighth and sixteenth notes. A red circle highlights a note in the bass clef staff, and a red swoosh indicates a performance technique.

Musical score page 12 featuring six staves of music. The music consists of eighth and sixteenth notes. A red circle highlights a note in the bass clef staff, and a red swoosh indicates a performance technique. The section is labeled 'L'.

K

Solo ad lib.

Tutti

mf

cresc.

Solo ad lib.

2nd vi. only

mf

Tutti

(both times)

cresc.

mfp

cresc.

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Music Publications

Musical score page K featuring six staves of music. The music consists of eighth and sixteenth notes. A large red circle highlights a note in the bass clef staff, and a red swoosh indicates a performance technique. The section is labeled 'K'.

M

Musical score page M featuring six staves of music. The music consists of eighth and sixteenth notes. A red circle highlights a note in the bass clef staff, and a red swoosh indicates a performance technique. The section is labeled 'M'.

cresc.

cresc.

cresc.

cresc.

cresc.



ff

ff

ff

ff

ff



Ferskaatmp
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