

MUMU

Eric Vloeimans
arr. Andries Kramer

Adagio ♩ = 60

Soprano Cornet E♭

Solo Cornet B♭

Replano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Mallets

Percussion

Solo freely

p

ad lib.

p

p

A

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mlts.

Perc.

Cup Mute

p

Cup Mute

p

Cup Mute

p

Play al

p

al

p

B

Sopr. Crnt. E₁
 Solo Crnt. B₁
 Rep. Crnt. B₁
 2nd Crnt. B₁
 3rd Crnt. B₁
 Flg. Hrn. B₁
 Solo Hrn. E₁
 1st Hrn. E₁
 2nd Hrn. E₁
 1st Bar. B₁
 2nd Bar. B₁
 1st Trb. B₁
 2nd Trb. B₁
 Bass Trb. C
 Euph. B₁
 Bass E₁
 Bass B₁
 Timp.
 Milts.
 Perc.

Cup Mute
p
3
Play All
p
a1
p
All
p
Glock.
p
Tri.
p

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C

Sopr. Crnt. E₁
 Solo Crnt. B₁
 Rep. Crnt. B₁
 2nd Crnt. B₁
 3rd Crnt. B₁
 Flg. Hrn. B₁
 Solo Hrn. E₁
 1st Hrn. E₁
 2nd Hrn. E₁
 1st Bar. B₁
 2nd Bar. B₁
 1st Trb. B₁
 2nd Trb. B₁
 Bass Trb. C
 Euph. B₁
 Bass E₁
 Bass B₁
 Timp.
 Milts.
 Perc.

sim.
p
Open
p
Open
p
Open
p
a2
p
Susp. cymb.
p

D

Score for page 5 (Section D):

- Sopr. Crnt. E♭:** Rest.
- Solo Crnt. B♭:** *mp*
- Rep. Crnt. B♭:** *mp*
- 2nd Crnt. B♭:** *mp*, *sim.*
- 3rd Crnt. B♭:** *mp*, *sim.*
- Flg. Hrn. B♭:** *mp*
- Solo Hrn. E♭:** *mp*
- 1st Hrn. E♭:** *mp*
- 2nd Hrn. E♭:** *mp*
- 1st Bar. B♭:** *mp*
- 2nd Bar. B♭:** *mp*
- 1st Trb. B♭:** *mp*
- 2nd Trb. B♭:** *mp*
- Bass Trb. C:** *mp*
- Euph. B♭:** *mp*
- Bass E♭:** *mp*
- Bass B♭:** *mp*
- Timp.:** *mp*
- Mllts.:** *p* (Vibraph. (or upper part Glock)), *mp* (Glock)
- Perc.:** Rest.

E

Score for page 6 (Section E):

- Sopr. Crnt. E♭:** *poco a poco cresc.*, *f* (All)
- Solo Crnt. B♭:** *poco a poco cresc.*, *mf*, *a2*, *f*
- Rep. Crnt. B♭:** *poco a poco cresc.*, *mf*, *Open*
- 2nd Crnt. B♭:** *poco a poco cresc.*, *mf*, *f*
- 3rd Crnt. B♭:** *poco a poco cresc.*, *mf*, *f*
- Flg. Hrn. B♭:** *poco a poco cresc.*, *mf*, *f*
- Solo Hrn. E♭:** *poco a poco cresc.*, *mf*
- 1st Hrn. E♭:** *poco a poco cresc.*, *mf*
- 2nd Hrn. E♭:** *poco a poco cresc.*, *mf*
- 1st Bar. B♭:** *poco a poco cresc.*, *mf*, *f*
- 2nd Bar. B♭:** *poco a poco cresc.*, *mf*, *f*
- 1st Trb. B♭:** *poco a poco cresc.*, *mf*
- 2nd Trb. B♭:** *poco a poco cresc.*, *mf*
- Bass Trb. C:** *poco a poco cresc.*, *mf*
- Euph. B♭:** *poco a poco cresc.*, *mf*, *f*
- Bass E♭:** *poco a poco cresc.*, *mf*
- Bass B♭:** *poco a poco cresc.*, *mf*
- Timp.:** *mf*
- Mllts.:** *poco a poco cresc.*
- Perc.:** *p < mf*, *mp <*

F

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mllts.

Perc.

f, *mf*, *a2*, *p < f*

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G

Solo
mp

Sing: mp

Na na na nah nah-a-na nah na na na na a na na na a

Na na na nah nah-a-na nah na na na na a na na na a

Na na na nah nah-a-na nah na na na na a na na na a

Na na na nah nah-a-na nah na na na na a na na na a

Na na na nah nah-a-na nah na na na na a na na na a

Na na na nah nah-a-na nah na na na na a na na na a

p

p

p

Na na na nah nah-a-na nah na na na na a na na na a

p

pp

mp

p < *mp*

Sing: *mf* **H** Invite audience to sing

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Milts.

Perc.

mp *mf*

2nd time *1st time*

p *mf*

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1. *All ff* 2. *All pp*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Milts.

Perc.

Poco rit.

Score for Percussion instruments, marked *Poco rit.* The score consists of 19 staves, each with a musical staff and a corresponding drum notation line below it. The instruments are:

- Sopr. Crnt. Ei
- Solo Crnt. Bb
- Rep. Crnt. Bb
- 2nd Crnt. Bb
- 3rd Crnt. Bb
- Flg. Hrn. Bb
- Solo Hrn. Ei
- 1st Hrn. Ei
- 2nd Hrn. Ei
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- Bass Trb. C
- Euph. Bb
- Bass Ei
- Bass Bb
- Timp.
- Mlts.
- Perc.

The drum notation includes various symbols for different percussion sounds, such as snare, cymbal, and tom-tom, with dynamic markings like *mm* and *nn* indicating volume or pitch. A large red watermark "Percussion" is visible across the middle of the score.

