

## Lady Tullamore

Carl Wittrock

**Maestoso**

Bi Soprano Sax

Ei Alto Sax 1

Ei Alto Sax 2

Bi Tenor Sax

Ei Baritone Sax

Ei Flugel

Bi Flugel 1

Bi Flugel 2

Bi Flugel 3

F Horn 1

F Horn 2

F Horn 3

Bi Trumpet 1

Bi Trumpet 2

Bi Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Bi Baritone

Bi Euphonium

Ei Bass

Bi Bass

Timpani

Mallets (ad lib.)

Percussion 1

Percussion 2

*8va ad lib.*

*f*

*Harmon mute*

*mf*

*f*

*8vb ad lib.*

*ff*

*p*

*B.D.*

*f*

*Low Tom*

*ff*

*p*

2

**A**

Bi Sopr. Sax

Ei Alto Sax 1

Ei Alto Sax 2

Bi Ten. Sax

Ei Bar. Sax.

Ei Fig.

Bi Fig. 1

Bi Fig. 2

Bi Fig. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Bi Trp. 1

Bi Trp. 2

Bi Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bi Bar.

Bi Euph.

Ei Bass

Bi Bass

Temp.

Mills.

Perc. 1

Perc. 2

*f*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*



The image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Flutes (First, Second, Third), Clarinets (First, Second, Third), Trumpets (First, Second, Third), Trombones (First, Second, Third), Euphonium, Bass, Timpani, Mallets, and Percussion. The score includes dynamic markings such as *f*, *ff*, and *p*, and articulation like *loco*. A large red watermark with the text "Ferskaat mp Music Publications" is overlaid on the page.

[illegible]

B: Sopr. Sax  
 E: Alto Sax 1  
 E: Alto Sax 2  
 B: Ten. Sax  
 E: Bar. Sax.  
 E: Flg.  
 B: Flg. 1  
 B: Flg. 2  
 B: Flg. 3  
 F Hrn. 1  
 F Hrn. 2  
 F Hrn. 3  
 B: Trp. 1  
 B: Trp. 2  
 B: Trp. 3  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 B: Bar.  
 B: Euph.  
 E: Bass  
 B: Bass  
 Timp.  
 Mills.  
 Perc. 1  
 Perc. 2

B: Sopr. Sax  
 E: Alto Sax 1  
 E: Alto Sax 2  
 B: Ten. Sax  
 E: Bar. Sax.  
 E: Flg.  
 B: Flg. 1  
 B: Flg. 2  
 B: Flg. 3  
 F Hrn. 1  
 F Hrn. 2  
 F Hrn. 3  
 B: Trp. 1  
 B: Trp. 2  
 B: Trp. 3  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 B: Bar.  
 B: Euph.  
 E: Bass  
 B: Bass  
 Timp.  
 Mills.  
 Perc. 1  
 Perc. 2

**D**

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written in 4/4 time and includes parts for various instruments. The instruments listed on the left side of the page are:

- Bj. Sopr. Sax
- Ej. Alto Sax 1
- Ej. Alto Sax 2
- Bj. Ten. Sax
- Ej. Bar. Sax.
- Ej. Flg.
- Bj. Flg. 1
- Bj. Flg. 2
- Bj. Flg. 3
- F Hrn. 1
- F Hrn. 2
- F Hrn. 3
- Bj. Trp. 1
- Bj. Trp. 2
- Bj. Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bj. Bar.
- Ej. Euph.
- Ej. Bass
- Bj. Bass
- Timp.
- Mills.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *f* (forte) and *p* (piano). A large red watermark, "Ferskaatmp Music Publications", is overlaid on the page.

**E** **Presto (alla breve)** ( $\text{♩} = \text{ca. } 96$ )

[illegible]

Score for page 9, rehearsal mark F. The score includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1 and 2, B♭ Flute 3, F Horns 1, 2, and 3, B♭ Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Mills., Perc. 1, and Perc. 2. The key signature is B♭ major (two flats). The score features a large red circular graphic with a vertical line and a curved line, positioned over the E♭ Flute and B♭ Baritone parts. The percussion parts (Perc. 1 and Perc. 2) are marked with a *p* (piano) dynamic.

Score for page 10, continuing from page 9. The score includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1 and 2, B♭ Flute 3, F Horns 1, 2, and 3, B♭ Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Mills., Perc. 1, and Perc. 2. The key signature is B♭ major (two flats). The score features a large red circular graphic with a vertical line and a curved line, positioned over the E♭ Flute and B♭ Baritone parts. The percussion parts (Perc. 1 and Perc. 2) are marked with a *p* (piano) dynamic.

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B $\flat$  Sopr. Sax  
 E $\flat$  Alto Sax 1  
 E $\flat$  Alto Sax 2  
 B $\flat$  Ten. Sax  
 E $\flat$  Bar. Sax.  
 E $\flat$  Flg.  
 B $\flat$  Flg. 1  
 B $\flat$  Flg. 2  
 B $\flat$  Flg. 3  
 F Hrn. 1  
 F Hrn. 2  
 F Hrn. 3  
 B $\flat$  Trp. 1  
 B $\flat$  Trp. 2  
 B $\flat$  Trp. 3  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 B $\flat$  Bar.  
 B $\flat$  Euph.  
 E $\flat$  Bass  
 B $\flat$  Bass  
 Perc.  
 Mills.  
 Perc. 1  
 Perc. 2

B $\flat$  Sopr. Sax  
 E $\flat$  Alto Sax 1  
 E $\flat$  Alto Sax 2  
 B $\flat$  Ten. Sax  
 E $\flat$  Bar. Sax.  
 E $\flat$  Flg.  
 B $\flat$  Flg. 1  
 B $\flat$  Flg. 2  
 B $\flat$  Flg. 3  
 F Hrn. 1  
 F Hrn. 2  
 F Hrn. 3  
 B $\flat$  Trp. 1  
 B $\flat$  Trp. 2  
 B $\flat$  Trp. 3  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 B $\flat$  Bar.  
 B $\flat$  Euph.  
 E $\flat$  Bass  
 B $\flat$  Bass  
 Perc.  
 Mills.  
 Perc. 1  
 Perc. 2

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Flutes (First, Second, Third), Horns (First, Second, Third), Trumpets (First, Second, Third), Trombones (First, Second, Third), Baritone, Euphonium, Bass (First, Second), Timpani, and Percussion (First, Second). The music is in G major (one sharp) and 4/4 time. The score is for measures 1 through 6. A large red watermark with the text 'Ferskaatmp Music Publications' is overlaid on the page, centered over the lower half of the score.

6

Bb Sopr. Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Ten. Sax

Eb Bar. Sax.

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mlts.

Perc. 1

Perc. 2



Score for page 17, featuring various instruments including Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flute, Clarinet, Trumpet, Trombone, Tuba, Euphonium, Bass, Timp, and Percussion. The score includes a large red watermark logo and the text "Ferskaat mp Music Publications".

Score for page 17, featuring various instruments including Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flute, Clarinet, Trumpet, Trombone, Tuba, Euphonium, Bass, Timp, and Percussion. The score includes a large red watermark logo and the text "Ferskaat mp Music Publications".

Score for page 18, featuring various instruments including Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flute, Clarinet, Trumpet, Trombone, Tuba, Euphonium, Bass, Timp, and Percussion. The score includes a large red watermark logo and the text "Ferskaat mp Music Publications".

Score for page 18, featuring various instruments including Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flute, Clarinet, Trumpet, Trombone, Tuba, Euphonium, Bass, Timp, and Percussion. The score includes a large red watermark logo and the text "Ferskaat mp Music Publications".

The image shows a page of a musical score for a large ensemble. The instruments listed on the left include B♭ Soprano Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Milt., Perc. 1, and Perc. 2. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, and *f*. Performance instructions like "Harmon mute" and "Tam Tam" are also present. A large red watermark "Ferskaatmp Music Publications" is overlaid on the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- B: Sopr. Sax
- E: Alto Sax 1
- E: Alto Sax 2
- B: Ten. Sax
- E: Bar. Sax
- E: Flg.
- B: Flg. 1
- B: Flg. 2
- B: Flg. 3
- F Hrn. 1
- F Hrn. 2
- F Hrn. 3
- B: Trp. 1
- B: Trp. 2
- B: Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B: Bar.
- B: Euph.
- E: Bass
- B: Bass
- Timp.
- Mllts.
- Perc. 1
- Perc. 2

The score is divided into two main sections: *Rit.* (Ritardando) and *Adagio*. The *Rit.* section is marked with a large red graphic element, a stylized 'C' or spiral, which is a common visual cue for a ritardando. The *Adagio* section is marked with a large red graphic element, a stylized 'C' or spiral, which is a common visual cue for an adagio. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The percussion section includes staves for Timp., Mllts., Perc. 1, and Perc. 2.



B $\flat$  Sopr. Sax  
 E $\flat$  Alto Sax 1  
 E $\flat$  Alto Sax 2  
 B $\flat$  Ten. Sax  
 E $\flat$  Bar. Sax.  
 E $\flat$  Flg.  
 B $\flat$  Flg. 1  
 B $\flat$  Flg. 2  
 B $\flat$  Flg. 3  
 F Hrn. 1  
 F Hrn. 2  
 F Hrn. 3  
 B $\flat$  Trp. 1  
 B $\flat$  Trp. 2  
 B $\flat$  Trp. 3  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 B $\flat$  Bar.  
 B $\flat$  Euph.  
 E $\flat$  Bass  
 B $\flat$  Bass  
 Timp.  
 Milts.  
 Perc. 1  
 Perc. 2

B $\flat$  Sopr. Sax  
 E $\flat$  Alto Sax 1  
 E $\flat$  Alto Sax 2  
 B $\flat$  Ten. Sax  
 E $\flat$  Bar. Sax.  
 E $\flat$  Flg.  
 B $\flat$  Flg. 1  
 B $\flat$  Flg. 2  
 B $\flat$  Flg. 3  
 F Hrn. 1  
 F Hrn. 2  
 F Hrn. 3  
 B $\flat$  Trp. 1  
 B $\flat$  Trp. 2  
 B $\flat$  Trp. 3  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 B $\flat$  Bar.  
 B $\flat$  Euph.  
 E $\flat$  Bass  
 B $\flat$  Bass  
 Timp.  
 Milts.  
 Perc. 1  
 Perc. 2



**Q**

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mllts.

Perc. 1

Perc. 2

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**R**

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mllts.

Perc. 1

Perc. 2

# Allegro Moderato

S

29

B♭ Sopr. Sax  
 E♭ Alto Sax 1  
 E♭ Alto Sax 2  
 B♭ Ten. Sax  
 E♭ Bar. Sax.  
 E♭ Flg.  
 B♭ Flg. 1  
 B♭ Flg. 2  
 B♭ Flg. 3  
 F Hrn. 1  
 F Hrn. 2  
 F Hrn. 3  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Mills.  
 Perc. 1  
 Perc. 2

30

T

B♭ Sopr. Sax  
 E♭ Alto Sax 1  
 E♭ Alto Sax 2  
 B♭ Ten. Sax  
 E♭ Bar. Sax.  
 E♭ Flg.  
 B♭ Flg. 1  
 B♭ Flg. 2  
 B♭ Flg. 3  
 F Hrn. 1  
 F Hrn. 2  
 F Hrn. 3  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Mills.  
 Perc. 1  
 Perc. 2

**U**

B♭ Sopr. Sax. *mp*

E♭ Alto Sax 1 *mp*

E♭ Alto Sax 2 *mp*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

E♭ Flg. *mp*

B♭ Flg. 1 *mp*

B♭ Flg. 2 *p*

B♭ Flg. 3 *p*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

F Hrn. 3 *mp*

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B♭ Bar. *p*

B♭ Euph. *p*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *Tri.*

Mills. *p*

Perc. 1 *p*

Perc. 2 *p*

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**V**

B♭ Sopr. Sax. *f*

E♭ Alto Sax 1 *mf*

E♭ Alto Sax 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flg. *f*

B♭ Flg. 1 *f*

B♭ Flg. 2 *f*

B♭ Flg. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

F Hrn. 3 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Mills. *f*

Perc. 1 *f*

Perc. 2 *f*



# Allegro Molto

33

Score for page 33, featuring various instruments including Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flute, Clarinet, Horn, Trumpet, Trombone, Euphonium, Bass, Timp, Milt, Perc, and Snare Drum (S.D.). The music is marked *f* (forte) and includes a large red circular graphic element.

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34

W

Score for page 34, featuring various instruments including Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flute, Clarinet, Horn, Trumpet, Trombone, Euphonium, Bass, Timp, Milt, Perc, and Snare Drum (S.D.). The music is marked *f* (forte) and includes a large red circular graphic element.

**Tubular Bells**

**B.D.**

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[illegible]

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B: Sopr. Sax  
 E: Alto Sax 1  
 E: Alto Sax 2  
 B: Ten. Sax  
 E: Bar. Sax.  
 E: Flg. 1  
 B: Flg. 2  
 B: Flg. 3  
 F: Hrn. 1  
 F: Hrn. 2  
 F: Hrn. 3  
 B: Trp. 1  
 B: Trp. 2  
 B: Trp. 3  
 C: Trb. 1  
 C: Trb. 2  
 C: Trb. 3  
 B: Bar.  
 B: Euph.  
 E: Bass  
 B: Bass  
 Timp.  
 Mills.  
 Perc. 1  
 Perc. 2

Musical score for a large orchestra and vocal soloists. The score includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes 1, 2, and 3, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Euphonium, Basses, Timpani, Mellophone, and Percussion 1 and 2. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. There are several red annotations: a large red circle with a vertical line through it on the Alto Sax 1 staff, and a large red circle with a vertical line through it on the Trombone 3 staff. The percussion parts include a 'Tubular Bells' section marked with a forte (f) dynamic.