

Sana Sananina

Moderato

A

B

C

E^b Sopr. Crnt.
B^b Crnt. 1
B^b Crnt. 2
B^b Flg. Hrn.
E^b Hrn.
B^b Bar./Trb. 1-2
B^b Euph.
E^b Bass
B^b Bass
Timp.
Boomwh.
Perc.
Drums

Player 2: F - G
Player 3: C - D

D Sing: Female Male

E^b Sopr. Crnt.
B^b Crnt. 1
B^b Crnt. 2
B^b Flg. Hrn.
E^b Hrn.
B^b Bar./Trb. 1-2
B^b Euph.
E^b Bass
B^b Bass
Timp.
Boomwh.
Perc.
Drums

Player 1: B - C
Player 2: G - A
Player 3: F

mf

E^b Sopr. Crnt.
B^b Crnt. 1
B^b Crnt. 2
B^b Flg. Hrn.
E^b Hrn.
B^b Bar./Trb. 1-2
B^b Euph.
E^b Bass
B^b Bass
Timp.
Boomwh.
Perc.
Drums

f

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Sing: Female Male All **E**

E^b Sopr. Crnt.
B^b Crnt. 1
B^b Crnt. 2
B^b Flg. Hrn.
E^b Hrn.
B^b Bar./Trb. 1-2
B^b Euph.
E^b Bass
B^b Bass
Timp.
Boomwh.
Perc.
Drums

To Coda

E^b Sopr. Crnt.
 B^b Crnt. 1
 B^b Crnt. 2
 B^b Flg. Hrn.
B. Rep. Crnt
 E^b Hrn.
 B^b Bar./Trb. 1-2
 B^b Euph.
 E^b Bass
 B^b Bass
 Timp.
 Boomwh.
 Perc.
 Drums

D.S. al Coda

⊕ Coda Rit.

E^b Sopr. Crnt.
 B^b Crnt. 1
 B^b Crnt. 2
 B^b Flg. Hrn.
B. Rep. Crnt
 E^b Hrn.
 B^b Bar./Trb. 1-2
 B^b Euph.
 E^b Bass
 B^b Bass
 Timp.
 Boomwh.
 Perc.
 Drums

or Fill ad lib.

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