

# Bella Ciao

traditional  
arr. Anne Martin Koree

### Andante rubato

Soprano Cornet E $\flat$

Solo Cornet B $\flat$  *Solo espressivo quasi cadenza*  
*mf*

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone C

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Mallets

Percussion *Supr. Cymb.*  
*p*

Drums

Sopr. Cmt. E $\flat$

Solo Cmt. B $\flat$

Rep. Cornet B $\flat$

2nd Cmt. B $\flat$

3rd Cmt. B $\flat$

Flg. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Mllts.

Perc.

Drums



A ♩ = 110

*espressivo* Voice:

Musical score for page 3, measures 25-40. The score includes parts for Soprano, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Euphonium, Bass Trombone, Timpani, Miltare, Percussion, and Drums. The vocal parts (Soprano, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn) are marked with a *mf* dynamic and the lyrics "Noe \_ \_ \_ \_ \_". The baritone parts (1st Baritone, 2nd Baritone) are marked with a *mp* dynamic and the instruction "staggered breathing". The trumpet parts (1st Trumpet, 2nd Trumpet) are marked with a *mf* dynamic. The euphonium and bass euphonium parts are marked with a *mp* dynamic and the instruction "staggered breathing". The timpani part is marked with a *mp* dynamic. The miltare part is marked with a *mf* dynamic and the instruction "Glock.". The percussion part is marked with a *f* dynamic. There are red markings on the score, including a large red circle around the Flugelhorn part and a red arrow pointing to the 1st Trumpet part.

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Musical score for page 4, measures 41-56. The score includes parts for 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Euphonium, Bass Trombone, Timpani, Miltare, Percussion, and Drums. The vocal parts (1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet) are marked with a *mf* dynamic and the lyrics "noe noe noe Noe \_ \_ \_ \_ \_". The baritone parts (1st Baritone, 2nd Baritone) are marked with a *mp* dynamic and the instruction "staggered breathing". The trumpet parts (1st Trumpet, 2nd Trumpet) are marked with a *mf* dynamic. The euphonium and bass euphonium parts are marked with a *mp* dynamic and the instruction "staggered breathing". The timpani part is marked with a *mp* dynamic. The miltare part is marked with a *mf* dynamic and the instruction "Glock.". The percussion part is marked with a *f* dynamic. There are red markings on the score, including a large red circle around the Bass Trumpet part and a red arrow pointing to the 1st Trumpet part.

B ♩ = 132

noe noe \_ \_ Noe noe noe \_ \_ Noe noe noe \_ \_ Noe noe noe \_ \_

noe noe \_ \_ Noe noe noe \_ \_ Noe noe noe \_ \_ Noe noe noe \_ \_

noe noe \_ \_ Noe noe noe \_ \_ Noe noe noe \_ \_ Noe noe noe \_ \_

noe noe \_ \_ Noe noe noe \_ \_ Noe noe noe \_ \_ Noe noe noe \_ \_

noe noe \_ \_ Noe noe noe \_ \_ Noe noe noe \_ \_ Noe noe noe \_ \_

noe noe \_ \_ Noe noe noe \_ \_ Noe noe noe \_ \_ Noe noe noe \_ \_

noe noe \_ \_ Noe noe noe \_ \_ Noe noe noe \_ \_ Noe noe noe \_ \_

noe noe \_ \_ Noe noe noe \_ \_ Noe noe noe \_ \_ Noe noe noe \_ \_

1st Bar. B♭

2nd Bar. B♭

noe noe \_ \_ Noe noe noe \_ \_ Noe noe noe \_ \_ *ff* noe noe \_ \_ *ff*

noe noe \_ \_ Noe noe noe \_ \_ Noe noe noe \_ \_ *ff* noe noe \_ \_ *ff*

noe noe \_ \_ Noe noe noe \_ \_ Noe noe noe \_ \_ *ff* noe noe \_ \_ *ff*

Euph. B♭

Bass E♭

Bass B♭

Timp. *ff*

Milts.

Perc. *f* *S.D.* Gong Crash

Drums *ff*

C

Solo Cmt. B♭ *All f* Doh \_ \_ doh doh \_ \_ doh doh

Solo Hrn. E♭ *f* Doh \_ \_ doh doh \_ \_ doh doh

1st Bar. B♭ *mf*

2nd Bar. B♭ *mf*

1st Trb. B♭ *f* Doh \_ \_ doh doh \_ \_ doh doh

2nd Trb. B♭ *f* Doh \_ \_ doh doh \_ \_ doh doh

Bass Trb. C *f* Doh \_ \_ doh doh \_ \_ doh doh

Euph. B♭ *f* Doh \_ \_ doh doh \_ \_ doh doh

Bass E♭ *mf*

Bass B♭ *mf*

Timp. *mf*

Milts.

Perc. *mf* Castagnets *B.D.*

Drums *mf*

Solo Crnt. B:

Solo Hrn. E:

1st Bar. B:

2nd Bar. B:

Euph. B:

Bass E:

Bass B:

Timp.

Mlts.

Perc.

Drums

This page contains the musical score for page 7. It features multiple staves for instruments and vocal parts. The vocal parts (Solo Crnt. B and Solo Hrn. E) have lyrics 'doh' and 'Doh'. The instrumental parts include 1st and 2nd Baritone, Euphonium, Bass E, Bass B, Timpani, Mlts., Percussion, and Drums. A large red watermark 'Ferskaat mp Music Publications' is overlaid on the score.

**D**

Solo Crnt. B:

Solo Hrn. E:

1st Bar. B:

2nd Bar. B:

Euph. B:

Bass E:

Bass B:

Timp.

Mlts.

Perc.

Drums

This page contains the musical score for page 8, starting with a section marked 'D'. It features multiple staves for instruments and vocal parts. The vocal parts (Solo Crnt. B and Solo Hrn. E) have dynamics 'f' and 'mf'. The instrumental parts include 1st and 2nd Baritone, Euphonium, Bass E, Bass B, Timpani, Mlts., Percussion, and Drums. A large red watermark 'Ferskaat mp Music Publications' is overlaid on the score.

E

Sopr. Cmt. E: *f*

Solo Cmt. B: *mf*

Rep. Cornet B:

2nd Cmt. B: *mf*

3rd Cmt. B: *mf*

Flg. B: *mf*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *mf*

2nd Trb. B: *mf*

Bass Trb. C: *mf*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timp. *mf*

Mlts. *mf* Xylo. *mf*

Perc. *mf*

Drums

Sopr. Cmt. E: *f*

Solo Cmt. B: *mf*

Rep. Cornet B: *mf*

2nd Cmt. B: *mf*

3rd Cmt. B: *mf*

Flg. B: *mf*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *mf*

2nd Trb. B: *mf*

Bass Trb. C: *mf*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timp. *mf*

Mlts. *mf*

Perc. *mf*

Drums

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**F** **G**

Sopr. Cmt. E: *f*

Solo Cmt. B: *mf* *f*

Rep. Cornet B: *mf* *f*

2nd Cmt. B: *mf* *f*

3rd Cmt. B: *mf* *f*

Fig. B: *mf* *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f* *mf*

2nd Bar. B: *f* *mf*

1st Trb. B: *f* *mf*

2nd Trb. B: *f* *mf*

Bass Trb. C: *f* *mf*

Euph. B: *f* *mf*

Bass E: *f* *mf*

Bass B: *f* *mf*

Timp.: *f* *mf*

Mlts.: *f* *mf*

Perc.: *f* *mf*

Drums: *f* *mf*

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cornet B:

2nd Cmt. B:

3rd Cmt. B:

Fig. B:

Solo Hrn. E: *mf*

1st Hrn. E: *mf*

2nd Hrn. E: *mf*

1st Bar. B: *mf*

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B: *mf*

Bass E:

Bass B:

Timp.:

Mlts.:

Perc.:

Drums:

**H**  $\text{♩} = 66$  *Accel.*

Sopr. Cmt. E:  $f$

Solo Cmt. B: *Str. mute*  $f$  *Open*  $f$

Rep. Cornet B:  $f$

2nd Cmt. B:  $f$

3rd Cmt. B:  $f$

Flg. B:  $f$

Solo Hrn. E:  $f$

1st Hrn. E:  $f$

2nd Hrn. E:  $f$

1st Bar. B:  $f$

2nd Bar. B:  $f$

1st Trb. B:  $mf$

2nd Trb. B:  $mf$

Bass Trb. C:  $mf$

Euph. B:  $mf$

Bass E:  $mf$

Bass B:  $mf$

Timp.  $mf$

Mlts.  $mf$

Perc.  $mf$

Drums  $mf$

$\text{♩} = 110$  **I**  $\text{♩} = 160 \text{ sub.}$

Sopr. Cmt. E:  $mf$

Solo Cmt. B:  $mf$

Rep. Cornet B:  $mf$

2nd Cmt. B:  $mf$

3rd Cmt. B:  $mf$

Flg. B:  $mf$

Solo Hrn. E:  $mf$

1st Hrn. E:  $mf$

2nd Hrn. E:  $mf$

1st Bar. B:  $f$

2nd Bar. B:  $f$

1st Trb. B:  $f$

2nd Trb. B:  $f$

Bass Trb. C:  $f$

Euph. B:  $f$

Bass E:  $f$

Bass B:  $f$

Timp.  $mf$

Mlts. *Xylo.*  $f$

Perc.  $f$

Drums  $f$

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J

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cornet B:

2nd Cmt. B:

3rd Cmt. B:

Fig. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Mlts.

Perc.

Drums

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cornet B:

2nd Cmt. B:

3rd Cmt. B:

Fig. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Mlts.

Perc.

Drums

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K

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cornet B:

2nd Cmt. B:

3rd Cmt. B:

Fig. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Mlts.

Perc.

Drums

This page contains a musical score for page 17. It features 18 staves for various instruments: Soprano Cornet E, Solo Cornet B, Repetitive Cornet B, 2nd and 3rd Cornets B, Figure Bass B, Solo Horn E, 1st and 2nd Horns E, 1st and 2nd Baritone B, 1st and 2nd Trombone B, Bass Trombone C, Euphonium B, Bass E, Bass B, Timpani, Mlts., Percussion, and Drums. A large red watermark is overlaid on the score, consisting of a circular logo and the text 'ferskaatmp Music Publications'.

L

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cornet B:

2nd Cmt. B:

3rd Cmt. B:

Fig. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Mlts.

Perc.

Drums

This page contains a musical score for page 18. It features 18 staves for various instruments: Soprano Cornet E, Solo Cornet B, Repetitive Cornet B, 2nd and 3rd Cornets B, Figure Bass B, Solo Horn E, 1st and 2nd Horns E, 1st and 2nd Baritone B, 1st and 2nd Trombone B, Bass Trombone C, Euphonium B, Bass E, Bass B, Timpani, Mlts., Percussion, and Drums. A large red watermark is overlaid on the score, consisting of a circular logo and the text 'ferskaatmp Music Publications'.

Sopr. Crnt. E:  
Solo Crnt. B:  
Rep. Comet B:  
2nd Crnt. B:  
3rd Crnt. B:  
Fig. B:  
Solo Hrn. E:  
1st Hrn. E:  
2nd Hrn. E:  
1st Bar. B:  
2nd Bar. B:  
1st Trb. B:  
2nd Trb. B:  
Bass Trb. C:  
Euph. B:  
Bass E:  
Bass B:  
Timp.  
Mlts.  
Perc.  
Drums



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