

Leef

André Hazes jr.

tekst & muziek: E. van Hoevelaak,
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arr. Pascal Mathieu

Adagio, poco rubato

B♭ Soprano Sax

E♭ Alto Sax

B♭ Tenor Sax

B♭ Flugel 1

B♭ Flugel 2

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

C Trombone

B♭ Baritone

E♭ Bass

B♭ Bass

Glockenspiel

Percussion

Drums

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Ten. Sax

B♭ Fig. 1

B♭ Fig. 2

B♭ Trp. 1

B♭ Tpt. 2

F Hrn.

C Trb.

B♭ Bar.

E♭ Bass


B♭ Bass

Glock.

Perc.

Drums



To Coda 

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Tpt. 2

F Hrn.

C Trb.

B♭ Bar.

E♭ Bass

B♭ Bass

Glock.

Perc.

Drums

Rit. **C** Adagio, poco rubato

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Tpt. 2

F Hrn.

C Trb.

B♭ Bar.

E♭ Bass

B♭ Bass

Glock.

Perc.

Drums

D.S. al Coda

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Tpt. 2

F Hrn.

C Trb.

B♭ Bar.

E♭ Bass

B♭ Bass

Glock.

Perc.

Drums

mf

mf

mf

mp

Susp. Cymb.

Coda

B♭ Sopr. Sax

E♭ Alto Sax

B♭ Ten. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Tpt. 2

F Hrn.

C Trb.

B♭ Bar.

E♭ Bass

B♭ Bass

Glock.

Perc.

Drums

f

Ferskaat mp
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Molto rit.

B \flat Sopr. Sax

E \flat Alto Sax

B \flat Ten. Sax

B \flat Flg.1

B \flat Flg.2

B \flat Trp. 1

B \flat Tpt. 2

F Hrn.

C Trb.

B \flat Bar.

E \flat Bass

B \flat Bass

Glock.

Perc.

Drums

Ferskaatmp
Music Publications

D Adagio, p. a. p. Accel.

B \flat Sopr. Sax

E \flat Alto Sax

B \flat Ten. Sax

B \flat Flg.1

B \flat Flg.2

B \flat Trp. 1

B \flat Tpt. 2

F Hrn.

C Trb.

B \flat Bar.

E \flat Bass

B \flat Bass

Glock.

Perc.

Drums

E Allegro

B \flat Sopr. Sax

E \flat Alto Sax

B \flat Ten. Sax

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1

B \flat Tpt. 2

F Hrn.

C Trb.

B \flat Bar.

E \flat Bass

B \flat Bass

Glock.

Perc.

Drums

Detailed description: This page contains the musical score for page 11. It features 14 staves for different instruments: B \flat Sopr. Sax, E \flat Alto Sax, B \flat Ten. Sax, B \flat Flg. 1, B \flat Flg. 2, B \flat Trp. 1, B \flat Tpt. 2, F Hrn., C Trb., B \flat Bar., E \flat Bass, B \flat Bass, Glock., Perc., and Drums. The music is in 4/4 time with a key signature of two flats. A section marked 'E Allegro' begins in the third measure. A large red circle with a vertical line is placed over the B \flat Flg. 1 staff in the third measure. Another red circle with a vertical line is placed over the E \flat Bass staff in the fourth measure. A red curved line is placed over the B \flat Bar. staff in the fourth measure. A red curved line is placed over the C Trb. staff in the fifth measure. A red curved line is placed over the B \flat Ten. Sax staff in the fifth measure. A red curved line is placed over the E \flat Alto Sax staff in the fifth measure. A red curved line is placed over the B \flat Sopr. Sax staff in the fifth measure. A red curved line is placed over the B \flat Trp. 1 staff in the fifth measure. A red curved line is placed over the B \flat Tpt. 2 staff in the fifth measure. A red curved line is placed over the F Hrn. staff in the fifth measure. A red curved line is placed over the C Trb. staff in the fifth measure. A red curved line is placed over the B \flat Bar. staff in the fifth measure. A red curved line is placed over the E \flat Bass staff in the fifth measure. A red curved line is placed over the B \flat Bass staff in the fifth measure. A red curved line is placed over the Glock. staff in the fifth measure. A red curved line is placed over the Perc. staff in the fifth measure. A red curved line is placed over the Drums staff in the fifth measure. A red curved line is placed over the B \flat Sopr. Sax staff in the fifth measure. A red curved line is placed over the E \flat Alto Sax staff in the fifth measure. A red curved line is placed over the B \flat Ten. Sax staff in the fifth measure. A red curved line is placed over the B \flat Flg. 1 staff in the fifth measure. A red curved line is placed over the B \flat Flg. 2 staff in the fifth measure. A red curved line is placed over the B \flat Trp. 1 staff in the fifth measure. A red curved line is placed over the B \flat Tpt. 2 staff in the fifth measure. A red curved line is placed over the F Hrn. staff in the fifth measure. A red curved line is placed over the C Trb. staff in the fifth measure. A red curved line is placed over the B \flat Bar. staff in the fifth measure. A red curved line is placed over the E \flat Bass staff in the fifth measure. A red curved line is placed over the B \flat Bass staff in the fifth measure. A red curved line is placed over the Glock. staff in the fifth measure. A red curved line is placed over the Perc. staff in the fifth measure. A red curved line is placed over the Drums staff in the fifth measure.

B \flat Sopr. Sax

E \flat Alto Sax

B \flat Ten. Sax

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1

B \flat Tpt. 2

F Hrn.

C Trb.

B \flat Bar.

E \flat Bass

B \flat Bass

Glock.

Perc.

Drums

Detailed description: This page contains the musical score for page 12. It features 14 staves for different instruments: B \flat Sopr. Sax, E \flat Alto Sax, B \flat Ten. Sax, B \flat Flg. 1, B \flat Flg. 2, B \flat Trp. 1, B \flat Tpt. 2, F Hrn., C Trb., B \flat Bar., E \flat Bass, B \flat Bass, Glock., Perc., and Drums. The music continues from page 11. A large red circle with a vertical line is placed over the B \flat Flg. 1 staff in the second measure. Another red circle with a vertical line is placed over the E \flat Bass staff in the third measure. A red curved line is placed over the B \flat Bar. staff in the third measure. A red curved line is placed over the C Trb. staff in the fourth measure. A red curved line is placed over the B \flat Ten. Sax staff in the fourth measure. A red curved line is placed over the E \flat Alto Sax staff in the fourth measure. A red curved line is placed over the B \flat Sopr. Sax staff in the fourth measure. A red curved line is placed over the B \flat Trp. 1 staff in the fourth measure. A red curved line is placed over the B \flat Tpt. 2 staff in the fourth measure. A red curved line is placed over the F Hrn. staff in the fourth measure. A red curved line is placed over the C Trb. staff in the fourth measure. A red curved line is placed over the B \flat Bar. staff in the fourth measure. A red curved line is placed over the E \flat Bass staff in the fourth measure. A red curved line is placed over the B \flat Bass staff in the fourth measure. A red curved line is placed over the Glock. staff in the fourth measure. A red curved line is placed over the Perc. staff in the fourth measure. A red curved line is placed over the Drums staff in the fourth measure.

B \flat Sopr. Sax
E \flat Alto Sax
B \flat Ten. Sax
B \flat Flg. 1
B \flat Flg. 2
B \flat Trp. 1
B \flat Tpt. 2
F Horn.
C Trb.
B \flat Bar.
E \flat Bass
B \flat Bass
Glock.
Perc.
Drums

1.
2.

Ferskaatmp
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