

[illegible][illegible]

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Cornet B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Mlts./Perc.

Drums

a def. Sopr. Crnt.
mf

mp

mf

mf

mp

mp

mp

mp

mf

Xylo.
on rim
mf

Ferskaat Music Publications

B

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cornet B:

2nd Cmt. B:

3rd Cmt. B:

Flg. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Mllts./Perc.

Drums

C

Score for page 5, rehearsal mark C. The score includes parts for Soprano Cornet (E♭), Solo Cornet (B♭), Repetition Cornet (B♭), 2nd Cornet (B♭), 3rd Cornet (B♭), Flugel (B♭), Solo Horn (E♭), 1st Horn (E♭), 2nd Horn (E♭), 1st Baritone (B♭), 2nd Baritone (B♭), 1st Trumpet (B♭), 2nd Trumpet (B♭), Bass Trumpet (C), Euphonium (B♭), Bass Euphonium (B♭), Bass Baritone (B♭), Mallets/Drums (Percussion), and Drums.

Rehearsal mark C is indicated by a red circle and a red arrow pointing to the first measure of the 3rd Cornet part. The tempo is marked *mf* (mezzo-forte).

Watermark: Ferskaat Music Publications

Score for page 6. The score includes parts for Soprano Cornet (E♭), Solo Cornet (B♭), Repetition Cornet (B♭), 2nd Cornet (B♭), 3rd Cornet (B♭), Flugel (B♭), Solo Horn (E♭), 1st Horn (E♭), 2nd Horn (E♭), 1st Baritone (B♭), 2nd Baritone (B♭), 1st Trumpet (B♭), 2nd Trumpet (B♭), Bass Trumpet (C), Euphonium (B♭), Bass Euphonium (B♭), Bass Baritone (B♭), Mallets/Drums (Percussion), and Drums.

Rehearsal mark C is indicated by a red circle and a red arrow pointing to the first measure of the 3rd Cornet part. The tempo is marked *f* (forte).

Watermark: Ferskaat Music Publications

D

Score for page 7, rehearsal mark D. The score includes parts for Soprano Cornet E♭, Solo Cornet B♭, Repetition Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, Bass E♭, Bass B♭, and Miltts./Perc./Drums.

Key markings and dynamics include:

- Sopr. Crnt. E♭:** *mf*
- Solo Crnt. B♭:** *a def. Flg.*, *mf*
- Rep. Cornet B♭:** *mp*, *Str. mute*
- 2nd Crnt. B♭:** *mp*, *a2 Str. mute*
- 3rd Crnt. B♭:** *mp*
- Flg. B♭:** *mf*
- Solo Hrn. E♭:** *mf*
- 1st Hrn. E♭:** *mf*
- 2nd Hrn. E♭:** *mf*
- 1st Bar. B♭:** *mf*
- 2nd Bar. B♭:** *mf*
- 1st Trb. B♭:** *mf*
- 2nd Trb. B♭:** *mf*
- Bass Trb. C:** *mf*
- Euph. B♭:** *mf*
- Bass E♭:** *mf*
- Bass B♭:** *mf*
- Miltts./Perc.:** *mf*
- Drums:** *mf*

Red circular and line markings are present on the 3rd Cornet B♭, 1st Trombone B♭, and Bass Trombone C staves.

E

Score for page 8, rehearsal mark E. The score includes parts for Soprano Cornet E♭, Solo Cornet B♭, Repetition Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, Bass E♭, Bass B♭, and Miltts./Perc./Drums.

Key markings and dynamics include:

- Sopr. Crnt. E♭:** *mf*
- Solo Crnt. B♭:** *mf*
- Rep. Cornet B♭:** *mf*, *Open*
- 2nd Crnt. B♭:** *mf*, *Open*
- 3rd Crnt. B♭:** *mf*, *Open*
- Flg. B♭:** *mf*
- Solo Hrn. E♭:** *mf*
- 1st Hrn. E♭:** *mf*
- 2nd Hrn. E♭:** *mf*
- 1st Bar. B♭:** *mf*
- 2nd Bar. B♭:** *mf*
- 1st Trb. B♭:** *mf*
- 2nd Trb. B♭:** *mf*
- Bass Trb. C:** *mf*
- Euph. B♭:** *mf*
- Bass E♭:** *mf*
- Bass B♭:** *mf*
- Miltts./Perc.:** *mf*
- Drums:** *mf*

Red circular and line markings are present on the 3rd Cornet B♭, 1st Trombone B♭, and Bass Trombone C staves.

Ferskaat **mp**
Music Publications

Sopr. Cmt. E♭

Solo Cmt. B♭

Rep. Cornet B♭

2nd Cmt. B♭

3rd Cmt. B♭

Flg. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Mlts./Perc.

Drums

Ferskaat **mp**
Music Publications

This page of a musical score for a brass band includes the following parts and annotations:

- Parts:** Sopr. Crnt. E♭, Solo Crnt. B♭, Rep. Cornet B♭, 2nd Crnt. B♭, 3rd Crnt. B♭, Flg. B♭, Solo Hrn. E♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, Bass Trb. C, Euph. B♭, Bass E♭, Bass B♭, Tamb., and Drums.
- Annotations:**
 - A large red circle highlights a passage in the 3rd Cornet B♭ staff, measures 1-2.
 - A red line with an arrow points from the circle to the 2nd Baritone B♭ staff, measure 3.
- Dynamics:**
 - f* (forte) is marked in the 3rd Cornet B♭, Flg. B♭, 1st Trb. B♭, 2nd Trb. B♭, and Bass Trb. C staves.
 - mf* (mezzo-forte) is marked in the Solo Hrn. E♭, 1st Hrn. E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, Bass E♭, and Bass B♭ staves.

I

Sopr. Crnt. E_♭
 Solo Crnt. B_♭
 Rep. Cornet B_♭
 2nd Crnt. B_♭
 3rd Crnt. B_♭
 Fig. B_♭
 Solo Hrn. E_♭
 1st Hrn. E_♭
 2nd Hrn. E_♭
 1st Bar. B_♭
 2nd Bar. B_♭
 1st Trb. B_♭
 2nd Trb. B_♭
 Bass Trb. C
 Euph. B_♭
 Bass E_♭
 Bass B_♭
 Tamb.
 Drums

Musical score for page 13, rehearsal mark I. The score features various instruments including Soprano, Solo, and Repetition Cornets, Flugelhorn, Horns, Baritone, Trumpets, Bass Trombone, Euphonium, Basses, and Percussion. A large red watermark "Ferskaat Music Publications" is overlaid on the lower half of the page.

J

Sopr. Crnt. E_♭
 Solo Crnt. B_♭
 Rep. Cornet B_♭
 2nd Crnt. B_♭
 3rd Crnt. B_♭
 Fig. B_♭
 Solo Hrn. E_♭
 1st Hrn. E_♭
 2nd Hrn. E_♭
 1st Bar. B_♭
 2nd Bar. B_♭
 1st Trb. B_♭
 2nd Trb. B_♭
 Bass Trb. C
 Euph. B_♭
 Bass E_♭
 Bass B_♭
 Tamb.
 Drums

Musical score for page 14, rehearsal mark J. The score continues with the same instruments as page 13. A large red watermark "Ferskaat Music Publications" is overlaid on the lower half of the page.

Sopr. Crnt. E $\flat$
 Solo Crnt. B $\flat$
 Rep. Cornet B $\flat$
 2nd Crnt. B $\flat$
 3rd Crnt. B $\flat$
 Fig. B $\flat$
 Solo Hrn. E $\flat$
 1st Hrn. E $\flat$
 2nd Hrn. E $\flat$
 1st Bar. B $\flat$
 2nd Bar. B $\flat$
 1st Trb. B $\flat$
 2nd Trb. B $\flat$
 Bass Trb. C
 Euph. B $\flat$
 Bass E $\flat$
 Bass B $\flat$
 Mlts./Perc.
 Drums

K

Sopr. Crnt. E $\flat$
 Solo Crnt. B $\flat$
 Rep. Cornet B $\flat$
 2nd Crnt. B $\flat$
 3rd Crnt. B $\flat$
 Fig. B $\flat$
 Solo Hrn. E $\flat$
 1st Hrn. E $\flat$
 2nd Hrn. E $\flat$
 1st Bar. B $\flat$
 2nd Bar. B $\flat$
 1st Trb. B $\flat$
 2nd Trb. B $\flat$
 Bass Trb. C
 Euph. B $\flat$
 Bass E $\flat$
 Bass B $\flat$
 Tamb.
 Drums

Ferskaat mp

Sopr. Cmt. E♭

Solo Cmt. B♭

Rep. Cornet B♭

2nd Cmt. B♭

3rd Cmt. B♭

Flg. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Tamb.

Drums

Rit.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Cornet B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Tamb.

Drums

Ferskaat mp
Music Publications

Barchimes

