

Le Cygne

from 'Le Carnaval des Animaux'

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arr. Menno Haantjes

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A

Andante grazioso

F Horn Soloist *mf cantabile*

Flute *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

Bass Clarinet *mf*

E♭ Alto Sax 1 *mf*

E♭ Alto Sax 2 *mf*

B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

B♭ Trumpet 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

C Baritone *mf*

C Bass *mf*

Timpani *mp*

Glockenspiel *mp*

F Hrn. Solo

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Glock.

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B

Rehearsal mark **B** is indicated by a large red spiral graphic. The score includes parts for the following instruments:

- F Horn Solo
- Fl.
- Ob.
- Bsn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax
- E♭ Bar. Sax
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1
- F Hrn. 2
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- Timp.
- Glock.

The score features various musical notations, including dynamics (e.g., *mp*, *p*, *Str. mute*), articulation marks, and a large red spiral graphic that serves as a visual cue for rehearsal mark B.

C

Score for page 5, rehearsal mark C. The score includes parts for F Horn Solo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, C Bass, Timp., and Glock.

Rehearsal mark C is indicated by a red circle. The score includes dynamic markings such as *mp*, *mf*, *p*, and *cantabile*. The F Horn 1 and 2 parts are marked *cantabile* and *p*. The C Trumpet 1, 2, and 3 parts are marked *Open* and *mf*. The C Baritone part is marked *p* and *mf*. The C Bass part is marked *mp*. The Timp. part is marked *mp*. The Glock part is marked *mp*.

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Rall.

D

A tempo

Score for page 6, rehearsal mark D. The score includes parts for F Horn Solo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, C Bass, Timp., and Glock.

Rehearsal mark D is indicated by a red circle. The score includes dynamic markings such as *mf*, *p*, and *cantabile*. The F Horn Solo part is marked *mf*. The Flute part is marked *mf*. The Oboe part is marked *mf*. The Bassoon part is marked *mf*. The B♭ Clarinet 1, 2, and 3 parts are marked *p*. The B♭ Bass Clarinet part is marked *mf*. The E♭ Alto Sax 1 and 2 parts are marked *mf*. The B♭ Tenor Sax part is marked *mf*. The E♭ Baritone Sax part is marked *mf*. The B♭ Trumpet 1, 2, and 3 parts are marked *Open* and *mf*. The F Horn 1 and 2 parts are marked *p* and *mf*. The C Trumpet 1, 2, and 3 parts are marked *mf*. The C Baritone part is marked *p* and *mf*. The C Bass part is marked *mf* and *a def.*. The Timp. part is marked *Susp. Cymb.* and *p*. The Glock part is marked *mp*.

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The image shows a page of a musical score for a large orchestra. The instruments listed on the left are: F Hrn. Solo, Fl., Ob., Bsn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ Bar. Sax, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1, F Hrn. 2, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., and Glock. The score is written in 2/4 time with a key signature of one flat (B♭). Dynamic markings include *mf* (mezzo-forte) and *cantabile* (cantabile). A large, stylized red graphic element, resembling a musical note or a stylized 'E', is superimposed over the score, spanning across several staves. The graphic has a circular base and a long, curved tail that extends upwards and to the right.

Rit. **F** *A tempo*

F Hrn. Solo *mp* *dim.* *p*

Fl. *p*

Ob. *mp* *dim.* *p*

Bsn. *p*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mp* *mp* *dim.* *p*

E♭ A. Sax 1 *mp* *dim.* *p*

E♭ A. Sax 2 *mp* *dim.* *p*

B♭ T. Sax *mp* *dim.* *p*

E♭ Bar. Sax *mp* *dim.* *p*

B♭ Trp. 1 *a def.* *mp* *dim.* *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

F Hrn. 1 *mp* *p*

F Hrn. 2 *mp* *p*

C Trb. 1 *mp* *p*

C Trb. 2 *mp* *p*

C Trb. 3 *mp* *p*

C Bar. *mp* *dim.* *obl.* *p*

C Bass *p*

Timp. *pp*

Glock. *mp* *dim.* *pp*

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