

© Carosa Publishing/Universal Music Publishing MGB BV
This arrangement © 2008 Ferskaat MP
www.ferskaatmp.com

4

3

The musical score is for the piece "Shaker (Maracas)" by John Williams. It is written for a large ensemble and includes the following parts:

- E♭ Sopr. Crnt.**: Features a melodic line with dynamics *mf* and *f*, and a repeat sign at the end.
- B♭ Crnt. 1**: Features a melodic line with dynamics *mf* and *f*, and the instruction *All*.
- B♭ Crnt. 2**: Features a melodic line with dynamics *mf* and *f*.
- B♭ Flg. Hrn. B♭ Rep. Crnt.**: Features a melodic line with dynamics *mf* and *f*.
- E♭ Horn**: Features a melodic line with dynamics *mf* and *f*.
- B♭ Trb. B♭ Bar.**: Features a melodic line with dynamics *mf* and *f*.
- B♭ Euph.**: Features a melodic line with dynamics *mf* and *f*.
- E♭ Bass**: Features a melodic line with dynamics *mf* and *f*.
- B♭ Bass**: Features a melodic line with dynamics *mf* and *f*.
- Perc. 1**: Features a melodic line with dynamics *f* and *mp*, and the instruction *Shaker (Maracas)*.
- Perc. 2**: Features a melodic line with dynamics *f* and *mp*, and the instruction *Tumb.*.
- Perc. 3**: Features a melodic line with dynamics *f* and *mp*, and the instruction *Toms*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The image shows a page of a musical score for a band. The score is written for ten instruments, each on a separate staff. The instruments are: E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg. Hrn. / B♭ Rep. Crnt., E♭ Horn, B♭ Trb. / B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized graphic of a musical note, resembling a bass note, is superimposed over the center of the page, partially obscuring the staves for B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg. Hrn. / B♭ Rep. Crnt., E♭ Horn, B♭ Trb. / B♭ Bar., and B♭ Euph.

E: Sopr. Crnt.
 B: Crnt. 1
 B: Crnt. 2
 B: Flg. Hrn.
 B: Rep. Crnt.
 E: Horn
 B: Trb.
 B: Bar.
 B: Euph.
 E: Bass
 P

E: Sopr. Crnt.

B: Crnt. 1

B: Crnt. 2

B: Flg. Hrn.
B: Rep. Crnt.

E: Horn

B: Trb.
B: Bar.

B: Euph.

E: Bass

B: Bass

Perc. 1

Perc. 2

Perc. 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Lead Vocals:** Represented by the top staff, featuring the iconic opening melody.
- B♭ Crnt. 1 & 2:** Two parts for B-flat Cornets, providing harmonic support.
- B♭ Flg. Hrn. / B♭ Rep. Crnt.:** A part for B-flat Flugelhorn or B-flat Repetition Cornet.
- E♭ Horn:** A part for E-flat Horn.
- B♭ Trb. / B♭ Bar.:** A part for B-flat Trombone or B-flat Baritone.
- B♭ Euph.:** A part for B-flat Euphonium.
- E♭ Bass & B♭ Bass:** Two parts for E-flat Bass and B-flat Bass.
- Perc. 1, 2, & 3:** Three parts for Percussion, including cymbals and tom-toms.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, stylized graphic of a musical note, resembling a 'D' or 'G' shape, is superimposed over the center of the page, partially obscuring the middle staves.

D

E^b Sopr. Crnt.

B^b Crnt. 1

B^b Crnt. 2

B^b Flg. Hrn.
B^b Rep. Crnt.

E^b Horn

B^b Trb.
B^b Bar.

B^b Euph.

E^b Bass

B^b Bass

Perc. 1 *Shaker (Maracas)*

Perc. 2 *Tamb.*

Perc. 3

f

E

E^b Sopr. Crnt.

B^b Crnt. 1

B^b Crnt. 2

B^b Flg. Hrn.
B^b Rep. Crnt.

E^b Horn

B^b Trb.
B^b Bar.

B^b Euph.

E^b Bass

B^b Bass

Perc. 1 *Cowbell*

Perc. 2

Perc. 3

f

ff

ff

f

E^b Sopr. Crnt.

B^b Crnt. 1

B^b Crnt. 2

B^b Flg. Hrn.
B^b Rep. Crnt.

E^b Horn

B^b Trb.
B^b Bar.

B^b Euph.

E^b Bass

B^b Bass

Perc. 1

Perc. 2

Perc. 3

D.S. al Coda 

E^b Sopr. Crnt.

B^b Crnt. 1

B^b Crnt. 2

B^b Flg. Hrn.
B^b Rep. Crnt.

E^b Horn

B^b Trb.
B^b Bar.

B^b Euph.

E^b Bass

B^b Bass

Perc. 1

Perc. 2

Perc. 3 *Fill.*

f

f

f

f

Ferskaat  mp
Music Publications

