

Omdat Hij leeft

Tekst & muziek: G. & B. Gaither
Nederlandse tekst: Marian Koning
arr. Menno Haantjes

Easy Swing (♩ = ♩³)

Because He lives

Voorspel

Snap fingers

Score for the first system (Voorspel):

- I: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- II: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- III: Bass clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- IV: Bass clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- V: Bass clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Timpani: Bass clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Glockenspiel: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Percussion: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Drums: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Dynamic markings: *mf* (mezzo-forte) for V, Timpani, and Drums.

Score for the second system (A):

- I: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- II: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- III: Bass clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- IV: Bass clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- V: Bass clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Timpani: Bass clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Glockenspiel: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Percussion: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Drums: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Dynamic markings: *mf* (mezzo-forte) for I, II, III, IV, and V.

Other markings: *Susp. Cymb.* (Suspended Cymbal) for Percussion.

Score for the third system (B):

- I: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- II: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- III: Bass clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- IV: Bass clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- V: Bass clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Timpani: Bass clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Glockenspiel: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Percussion: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Drums: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Dynamic markings: *f* (forte) for I, II, III, IV, and V.

Other markings: *cresc.* (crescendo) for III and IV; *Bongo 2nd time + bearing afterbeat* for Percussion.

Score for the fourth system:

- I: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- II: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- III: Bass clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- IV: Bass clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- V: Bass clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Timpani: Bass clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Glockenspiel: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Percussion: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Drums: Treble clef, 4/4 time, notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Dynamic markings: *p* (piano) for I, II, III, IV, and V.





First system of a musical score in 2/4 time, featuring a piano (p) dynamic marking. The system includes a vocal line and piano accompaniment. A large red stylized musical note is overlaid on the score.



Second system of the musical score, featuring a repeat sign and an end sign. The system includes a vocal line and piano accompaniment. A large red stylized musical note is overlaid on the score. The text "Ferskaatmp Music Publications" is visible in the background.

