

Viva la Vida

Coldplay

Words & Music by
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arr. David Well

Semplice

B♭ Soprano Sax

E♭ Alto Sax 1-2

B♭ Flugel 1-2

B♭ Trumpet 1-2

F Horn
Ten. Sax *ad lib.*

C Bar./Trb. 1-2

C Bass

Timpani

Boomwhackers

Percussion

Drums

mf Flg. 1

mf

mf

mf

mf

mf

mf

Sax. Bar./Bass E♭

mf

A Allegro

B♭ Sopr. Sax

E♭ A. Sax 1-2

B♭ Flg. 1-2

B♭ Trp. 1-2

F Hrn.
T. Sax *ad lib.*

C Bar./Trb. 1-2

C Bass

Timp.

Boomwh.

Perc.

Drums

B

B♭ Sopr. Sax

E♭ A. Sax 1-2

B♭ Flg. 1-2

B♭ Trp. 1-2

F Hrn.
T. Sax *ad lib.*

C Bar./Trb. 1-2

C Bass

Timp.

Boomwh.

Perc.

Drums

Solo

mp

Fl. Tom

mp

C

B♭ Sopr. Sax

E♭ A. Sax 1-2

B♭ Flg. 1-2

B♭ Trp. 1-2

F Hrn.
T. Sax *ad lib.*

C Bar./Trb. 1-2

C Bass

Timp.

Boomwh.

Perc.

Drums

mp

mp

mp

mp

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and includes the following instruments and parts:

- B^b Sopr. Sax**: Soprano Saxophone in B-flat.
- E^b A. Sax 1-2**: Alto Saxophone in E-flat, parts 1 and 2.
- B^b Flg. 1-2**: Flute in B-flat, parts 1 and 2.
- B^b Trp. 1-2**: Trumpet in B-flat, parts 1 and 2.
- F Hm. T. Sax ad lib.**: Horn in F, Tenor Saxophone ad libitum.
- C Bar./Trb. 1-2**: Contrabass/Baritone in C, parts 1 and 2.
- C Bass**: Bassoon in C.
- Timp.**: Timpani.
- Boomwh.**: Boomwhackers.
- Perc.**: Percussion.
- Drums**: Drums.

The score is written in 4/4 time and features a large, stylized red graphic of a vinyl record and a stylized red "S" logo, which is a common visual element associated with the song. The music is in the key of D major (indicated by two sharps) and begins with a soft, atmospheric introduction. The vocal parts (not shown in this snippet) typically enter with the lyrics "Hello, darkness, my old friend." The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*).

D

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1-2

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Hrn.
T. Sax *ad lib.*

C Bar./Trb. 1-2

C Bass

Timp.

Boomwh.

Perc.

Drums

Ferskaatmp
Music Publications

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following instruments and parts:

- B♭ Sopr. Sax:** Plays a melodic line starting in the second measure, marked *mf*.
- E♭ A. Sax 1-2:** Plays a melodic line starting in the second measure, marked *mf*.
- B♭ Flg. 1-2:** Plays a melodic line starting in the second measure, marked *mp*.
- B♭ Trp. 1-2:** Plays a melodic line starting in the second measure, marked *mf*.
- F Hrn. T. Sax ad lib.**: Plays a melodic line starting in the second measure, marked *mf*.
- C Bar./Trb. 1-2:** Plays a melodic line starting in the second measure, marked *mf*.
- C Bass:** Plays a melodic line starting in the second measure, marked *mf*.
- Timp.**: Plays a melodic line starting in the second measure, marked *mf*.
- Boomwh.**: Plays a melodic line starting in the second measure, marked *mf*.
- Perc.**: Plays a melodic line starting in the second measure, marked *mf*.
- Drums:** Plays a melodic line starting in the second measure, marked *mf*.

A large red spiral graphic is overlaid on the score, starting from the center of the page and spiraling outwards, passing through the middle of the score.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt, with measures 1 through 4 being rests for most instruments, and measures 5 through 12 containing the main musical material. The score is written for a large ensemble, including:

- B♭ Sopr. Sax:** Plays a melodic line starting in measure 5, marked *f* (forte).
- E♭ A. Sax 1-2:** Plays a similar melodic line, also marked *f*. A note in measure 10 is marked *Flg. 1 div.* (flageolet 1 division).
- B♭ Flg. 1-2:** Plays a melodic line, marked *f*.
- B♭ Trp. 1-2:** Plays a melodic line, marked *f*.
- F Hrn. T. Sax ad lib.:** Plays a melodic line, marked *f*.
- C Bar/Trb. 1-2:** Plays a melodic line, marked *f*.
- C Bass:** Plays a melodic line, marked *f*.
- Tempo:** Indicated by a "T" symbol in measure 5, marked *f*.
- Boomwh.** Plays a rhythmic pattern of eighth notes, marked *f*.
- Perc.** Plays a rhythmic pattern of eighth notes, marked *f*. A note in measure 10 is marked *□ for Cymb. bell*.
- Drums:** Plays a rhythmic pattern of eighth notes, marked *f*.

The score is written in 4/4 time, with a key signature of one sharp (F#). A large red spiral graphic is overlaid on the score, starting from the center of the page and spiraling outwards, passing through the middle of the score.

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1-2

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Hrn.
T. Sax *ad lib.*

C Bar./Trb. 1-2

C Bass

Timp.

Boomwh.

Perc.

Drums

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1-2

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Hrn.
T. Sax *ad lib.*

C Bar./Trb. 1-2

C Bass

Timp.

Boomwh.

Perc.

Drums

H

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1-2

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Hrn.
T. Sax *ad lib.*

C Bar./Trb. 1-2

C Bass

Timp.

Boomwh.

Perc.

Drums

G

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1-2

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Hrn.
T. Sax *ad lib.*

C Bar./Trb. 1-2

C Bass

Timp.

Boomwh.

Perc.

Drums

I

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1-2

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Hrn.
T. Sax *ad lib.*

C Bar./Trb. 1-2

C Bass

Timp.

Boomwh.

Perc.

Drums

J

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1-2

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Hrn.
T. Sax *ad lib.*

C Bar./Trb. 1-2

C Bass

Timp.

Boomwh.

Perc.

Drums

Flg. 1 div.

/or Cymb, bell

f

K

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1-2

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Hrn.
T. Sax *ad lib.*

C Bar./Trb. 1-2

C Bass

Timp.

Boomwh.

Perc.

Drums

L

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1-2

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Hrn.
T. Sax *ad lib.*

C Bar./Trb. 1-2

C Bass

Timp.

Boomwh.

Perc.

Drums

mf

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1-2

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Hrn.
T. Sax *ad lib.*

C Bar./Trb. 1-2

C Bass

Timp.

Boomwh.

Perc.

Drums

mp

Semplice *Rit.*

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1-2

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Hrn.
T. Sax *ad lib.*

C Bar./Trb. 1-2

C Bass

Timp.

Boomwh.

Perc.

Drums

p

p

p

Susp. Cymb.
p

Ferskaatmp
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