

March for an Unsung Superhero

Peter Martin

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Alla Marcia

Soprano Cornet E

Solo Cornet B

2nd Cornet B

3rd Cornet B

Flugel Horn B
Replano Cornet B (ad lib.)

Solo Horn E

1st Horn E

2nd Horn E

1st Baritone B

2nd Baritone B

1st Trombone B

2nd Trombone B

Bass Trombone C
(ad lib.)

Euphonium B

Bass E

Bass B

Timpani

Mallets

Drums

The image shows a page of a musical score for a concert band. The score is divided into two systems. The first system includes the following instruments and parts:

- Sopr. Cmt. B.
- Solo Cmt. B.
- 2nd Cmt. B.
- 3rd Cmt. B.
- Flg. Hrn B. Rep. Cmt. B.
- Solo Hrn. E.
- 1st Horn E.
- 2nd Hrn. E.
- 1st Bar. B.
- 2nd Bar. B.
- 1st Trb. B.
- 2nd Trb. B.
- Bass Trb. C (ad lib.)
- Euphonium B.
- Bass E.
- Bass B.
- Timp.
- Mall.
- Drums

The second system includes the same instruments and parts. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). A red circle highlights a specific measure in the 3rd Contrabass part.

The image displays a page from a musical score for a concert band. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with a large red watermark 'Ferskaat Music Publications' overlaid across the center. The instruments listed on the left are: Sopr. Crnt. E♭, Solo Crnt. B♭, 2nd Crnt. B♭, 3rd Crnt. B♭, Flg. Hrn B♭ (Rep. Crnt. B), Solo Hrn. E♭, 1st Horn E♭, 2nd Hrn. E♭, 1st Bar. B♭, 2nd Bar. B♭, 1st Trb. B♭, 2nd Trb. B♭, Bass Trb. C (ad lib.), Euphonium B♭, Bass E♭, Bass B♭, Timp., Mall., and Drums. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The Drums part features a complex rhythmic pattern in the bottom staff.

[illegible]

The image displays a page from a musical score for a concert band. The score is written for various instruments, including Soprano Cornet (Sopr. Crnt. E♭), Solo Cornet (Solo Crnt. B♭), 2nd Cornet (2nd Crnt. B♭), 3rd Cornet (3rd Crnt. B♭), Flugelhorn (Flg. Hrn B♭, Rep. Crnt. B), Solo Horn (Solo Hrn. E♭), 1st Horn (1st Horn E♭), 2nd Horn (2nd Hrn. E♭), 1st Baritone (1st Bar. B♭), 2nd Baritone (2nd Bar. B♭), 1st Trumpet (1st Trb. B♭), 2nd Trumpet (2nd Trb. B♭), Bass Trumpet (Bass Trb. C (ad lib.)), Euphonium (Euphonium B♭), Bass (Bass E♭), and Drums. The score includes musical notation, dynamics (mp, mf), and a large red watermark reading 'Ferskaat Music Publications'.

D.S. al Coda
(con replica)

D.S. al Coda
(con replica)

Sopr. Crnt. E:

Solo Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Flg. Hrn B:
Rep. Crnt. B:

Solo Hrn. E:

1st Horn E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C
(ad lib.)

Euphonium B:

Bass E:

Bass B:

Timp.

Mall.

Drums

Ferskaat *mp*
Music Publications

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Soprano Cornet (Sopr. Crnt. E), Solo Cornet (Solo Crnt. B), 2nd Cornet (2nd Crnt. B), 3rd Cornet (3rd Crnt. B), Flugelhorn/Bass Cornet (Flg. Hrn B / Rep. Crnt. B), Solo Horn (Solo Hrn. E), 1st Horn (1st Horn E), 2nd Horn (2nd Hrn. E), 1st Baritone (1st Bar. B), 2nd Baritone (2nd Bar. B), 1st Trumpet (1st Trb. B), 2nd Trumpet (2nd Trb. B), Bass Trombone/C (Bass Trb. C (ad lib.)), Euphonium (Euphonium B), Bass (Bass E), Bass (Bass B), Timpani (Timp.), Mallets (Mall.), and Drums (Drums). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, and *cresc. poco a poco*. There are also some red annotations on the page, including a large red circle and a red arrow pointing to a specific measure in the Flugelhorn/Bass Cornet part.

