

Words & Music by
Axel Hedfors, Sebastian Ingrosso,
Vincent Pontare & Salem Al Fakir
arr. S. Freker

E: Sopr. Cmt.
B: Crnt. 1
B: Crnt. 2
B: Fig. Hrn.
B: Rep. Crnt.
E: Hrn.
B: Bar.
B: Trb.
B: Euph.
B: Bass
(E: Bass-B, Trb.)
Timp.
Glock.
Perc.
Drums

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a large ensemble, including various woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into five measures. A large red "B" is placed over the second measure, and a red circle with a vertical line through it is placed over the third measure. The score includes parts for Soprano, Contralto 1, Contralto 2, Flute, Horn, Baritone, Euphonium, Bass, Timpani, Glockenspiel, Percussion, and Drums. The music features a variety of notes, rests, and dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The percussion section includes a snare drum, cymbals, and a tom-tom.

E: Sopr. Cmt.

B: Cmt. 1

B: Cmt. 2

B: Flg. Hrn.
B: Rep. Cmt.

E: Hrn.

B: Bar.
B: Trb.

B: Euph.

B: Bass
(E: Bass-B: Trb.)

Timp.

Glock.

Perc.

Drums

C

E: Sopr. Cmt.

B: Cmt. 1

B: Cmt. 2

B: Flg. Hrn.
B: Rep. Cmt.

E: Hrn.

B: Bar.
B: Trb.

B: Euph.

B: Bass
(E: Bass-B: Trb.)

Timp.

Glock.

Perc.

Drums

To Coda

Clap

E: Sopr. Cmt.

B: Cmt. 1

B: Cmt. 2

B: Flg. Hrn.
B: Rep. Cmt.

E: Hrn.

B: Bar.
B: Trb.

B: Euph.

B: Bass
(E: Bass-B: Trb.)

Timp.

Glock.

Perc.

Drums

E: Sopr. Cmt.

B: Cmt. 1

B: Cmt. 2

B: Flg. Hrn.
B: Rep. Cmt.

E: Hrn.

B: Bar.
B: Trb.

B: Euph.

B: Bass
(E: Bass-B: Trb.)

Timp.

Glock.

Perc.

Drums

The image displays a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a large orchestra and includes parts for various instruments and voices. The instruments listed on the left are: E♭ Sopr. Cmt., B♭ Cmt. 1, B♭ Cmt. 2, B♭ Flg. Hrn. & Rep. Cmt., E♭ Hrn., B♭ Bar. & Trb., B♭ Euph., B♭ Bass (B♭ Bass & Trb.), Timp., Glock., Perc., and Drums. The score is written in 2/4 time and features a large red circle highlighting a specific musical moment in the B♭ Flg. Hrn. & Rep. Cmt. part. The highlighted moment is a large, ornate note with a red stem and a red circle, which is a characteristic feature of Stravinsky's 'The Firebird'.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and vocalists. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a large red 'F' superimposed over the center. The instruments and vocal parts are listed on the left: Soprano, Contralto 1, Contralto 2, Flute/Harp, Horn, Baritone/Trombone, Euphonium, Bass, Timpani, Glockenspiel, Percussion, and Drums. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *Str. mute* (string mute). The vocal parts are written in treble clef, and the instrumental parts are written in their respective clefs. The score is a page from a larger document, as indicated by the page number '1' in the top right corner.

D.S. al Coda

E: Sopr. Crnt.
 B: Crnt. 1
 B: Crnt. 2
 B: Flg. Hrn.
 B: Rep. Crnt.
 E: Hrn.
 B: Bar.
 B: Trb.
 B: Euph.
 B: Bass
 (E: Bass-B: Trb.)
 Timp.
 Glock.
 Perc.
 Drums

CODA
 Clap

E: Sopr. Crnt.
 B: Crnt. 1
 B: Crnt. 2
 B: Flg. Hrn.
 B: Rep. Crnt.
 E: Hrn.
 B: Bar.
 B: Trb.
 B: Euph.
 B: Bass
 (E: Bass-B: Trb.)
 Timp.
 Glock.
 Perc.
 Drums

G Audience continue clapping

E: Sopr. Crnt.
 B: Crnt. 1
 B: Crnt. 2
 B: Flg. Hrn.
 B: Rep. Crnt.
 E: Hrn.
 B: Bar.
 B: Trb.
 B: Euph.
 B: Bass
 (E: Bass-B: Trb.)
 Timp.
 Glock.
 Perc.
 Drums

E: Sopr. Crnt.
 B: Crnt. 1
 B: Crnt. 2
 B: Flg. Hrn.
 B: Rep. Crnt.
 E: Hrn.
 B: Bar.
 B: Trb.
 B: Euph.
 B: Bass
 (E: Bass-B: Trb.)
 Timp.
 Glock.
 Perc.
 Drums

H

E: Sopr. Cmt.
 B: Cmt. 1
 B: Cmt. 2
 B: Flg. Hrn.
 B: Rep. Cmt.
 E: Hrn.
 B: Bar.
 B: Trb.
 B: Euph.
 B: Bass
 (E: Bass-B. Trb.)
 Timp.
 Glock.
 Perc.
 Drums

E: Sopr. Cmt.
 B: Cmt. 1
 B: Cmt. 2
 B: Flg. Hrn.
 B: Rep. Cmt.
 E: Hrn.
 B: Bar.
 B: Trb.
 B: Euph.
 B: Bass
 (E: Bass-B. Trb.)
 Timp.
 Glock.
 Perc.
 Drums

ff Tom
f *ff* Bb to C
p *ff* *p* *ff*

S.D. (sec)



Ferskaat.mp3
Music Publications