

Titeltrack van de film *"De Brief voor de Koning"*

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and includes parts for Soprano, Contralto, and Contrabass voices, as well as various instruments including Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Bass, Timpani/Mall, Percussion 1, Percussion 2, and Percussion 3. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a tempo of "Ad libitum" and a dynamic of "mf" (mezzo-forte). A red 'X' mark is drawn over the Percussion section, specifically over the parts for Percussion 1, Percussion 2, and Percussion 3, indicating a deletion or a specific instruction related to the percussion.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including vocalists and various instruments. The key signature is one sharp (F#), and the time signature is common time (C). The instruments listed on the left are: E. Sopr. Cmn., Bb Cmn. 1-2, Bb Flg., E. Hrn. 1-2, Bb Bar. Bb Trb., Bb Euph., Bb Bass, Timp./Mall., Perc. 1, Perc. 2, and Perc. 3. A large, stylized red spiral graphic is superimposed over the Bb Euph. staff, starting from the middle of the first measure and extending towards the right. The spiral is composed of concentric circles and a central point, with a red arrow-like shape at its core. The music itself is written in a standard notation style, with notes, rests, and dynamic markings (such as *f* for fortissimo) visible across the staves. The overall layout is clean and professional, typical of a published musical score.

C

E: Sopr. Crn.

B: Crn. 1-2

B: Flg.

E: Hrn. 1-2

B: Bar.
B: Trb.

B: Euph.

B: Bass

Timp./Mall.

Perc. 1

Perc. 2

Perc. 3

D

E: Sopr. Crn.

B: Crn. 1-2

B: Flg.

E: Hrn. 1-2

B: Bar.
B: Trb.

B: Euph.

B: Bass

Timp./Mall.

Perc. 1

Perc. 2

Perc. 3

E

E: Sopr. Crn.

B: Crn. 1-2

B: Flg.

E: Hrn. 1-2

B: Bar.
B: Trb.

B: Euph.

B: Bass

Timp./Mall.

Perc. 1

Perc. 2

Perc. 3

F

E: Sopr. Crn.

B: Crn. 1-2

B: Flg.

E: Hrn. 1-2

B: Bar.
B: Trb.

B: Euph.

B: Bass

Timp./Mall.

Perc. 1

Perc. 2

Perc. 3

Bells

Bongo's

The image displays a page from a musical score, likely for a concert band or symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are:

- E. Sopr. Crn.
- B. Crn. 1-2
- B. Flg.
- E. Hrn. 1-2
- B. Bar. B. Trb.
- B. Euph.
- B. Bass
- Timp./Mall.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time, with a key signature of one sharp (F#). A large red circle highlights a specific musical note on the Horn 1-2 staff, which is a half note G4. A red arrow points from the B. Flg. staff to this note. The score is for measures 1 through 6.

E: Sopr. Crn.
 B: Crn. 1-2
 B: Flg.
 E: Hrn. 1-2
 B: Bar.
 B: Trb.
 B: Euph.
 B: Bass
 Timp./Mall.
 Perc. 1
 Perc. 2
 Perc. 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with the first system showing the beginning of the piece. A large, stylized red spiral graphic is superimposed over the B. Flg. staff, starting from the first measure and spiraling outwards, covering the first two measures of the second system. The score includes various musical notations such as notes, rests, and dynamic markings. The following table summarizes the key elements of the score:

Instrument	Staff	Key Signature	Time Signature	Dynamic Markings	Other Markings
E. Sopr. Cmn.	1	F#	4/4	mf	Rit.
B. Cmn. 1-2	2	F#	4/4	mp	Str. mute
B. Flg.	3	F#	4/4	mp	Str. mute
E. Hrn. 1-2	4	F#	4/4		
B. Bar. B. Trb.	5	F#	4/4		All
B. Euph.	6	F#	4/4		
B. Bass	7	F#	4/4		
Timp./Mall.	8	F#	4/4	mp	Bongo's (with hands)
Perc. 1	9	F#	4/4	mp	S.C. soft mall.
Perc. 2	10	F#	4/4	mp	
Perc. 3	11	F#	4/4		Toms