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[illegible]

C Flute
(Oboe opt.)

Bb Clar. 1

Bb Clar. 2

Eb Sax. 1

Eb Sax. 2

Bb T. Sax.

Bb Trp. 1

Bb Trp. 2

F Horn

C Tromb.

C Bar.

C Bass

Temp.

Mallets

Perc.

Drums

The image displays a page from a musical score for Igor Stravinsky's 'The Firebird'. The score is written for a large orchestra and includes the following instruments and parts:

- C. Flute (Oboe opt.):** The first staff, featuring a key signature of one flat and a common time signature. It includes dynamic markings such as *f* (forte) and *sf* (sforzando).
- B♭ Clar. 1 & 2:** Two staves for B-flat Clarinets, with dynamic markings like *f* and *sf*.
- E♭ A. Sax. 1 & 2:** Two staves for E-flat Alto Saxophones, with dynamic markings like *f* and *sf*.
- B♭ T. Sax.:** A staff for B-flat Tenor Saxophone, marked *sim.* (sustained) and *f*.
- B♭ Trp. 1 & 2:** Two staves for B-flat Trumpets, with dynamic markings like *f* and *sf*.
- F Horn:** A staff for F Horn, with dynamic markings like *f* and *sf*.
- C Tromb.:** A staff for C Trombone, with dynamic markings like *f* and *sf*.
- C Bar.:** A staff for C Baritone, with dynamic markings like *f* and *sf*.
- C Bass:** A staff for C Bass, with dynamic markings like *f* and *sf*.
- Timp.:** A staff for Timpani, with dynamic markings like *mf* (mezzo-forte) and *f*.
- Mallets:** A staff for Mallets, with dynamic markings like *f* and *sf*.
- Perc.:** A staff for Percussion, with dynamic markings like *f* and *sf*.
- Drums:** A staff for Drums, with dynamic markings like *f* and *sf*.

The score is written in a standard musical notation style, with a key signature of one flat and a common time signature. The instruments are arranged in a traditional orchestral layout, with woodwinds in the upper staves and brass and percussion in the lower staves. The score includes various dynamic markings and articulation symbols, indicating the intensity and timing of the music.

Leggiero
Jolly Old St. Nicholas

C Flute
(Oboe opt.)

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Tromb.

C Bar. I

mf

Open

mf

Open

mf

mf

mf

mp

lications

C Flute (Oboe opt.)

B. Clar. 1

B. Clar. 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

B. Trp. 1

B. Trp. 2

F Horn

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

E

C Flute (Oboe opt.)

B. Clar. 1

B. Clar. 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

B. Trp. 1

B. Trp. 2

F Horn

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

Flowing
We Three Kings

C Flute (Oboe opt.)

B. Clar. 1

B. Clar. 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

B. Trp. 1

B. Trp. 2

F Horn

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

F

C Flute (Oboe opt.)

B. Clar. 1

B. Clar. 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

B. Trp. 1

B. Trp. 2

F Horn

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

Un poco accel.

C Flute (Oboe opt.)

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

mf

f

a def. Alt Sax 2

mf

Allegro Swing
Winter Wonderland

C Flute (Oboe opt.)

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Tromb.

C Bar.

mf

f

c

C Flut. (Oboe opt.)

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

mf

f

f

1.

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

f

Straight *Accel.*

C Flute (Oboe opt.)

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Horn

C Tromb.

C Bar.

C Bass

Timp.

Mallets

Perc.

Drums

f *ff*

