

ER HANGT LIEFDE IN DE LUCHT

Music & Lyrics:
T. Peters en H. Aalbers
arr. S. Freker

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Gerard Joling

'Party' $\text{♩} = 128$

Score for page 2, system 1. Instruments: E: Soprano Cornet, B: Cornet 1-2, B: Flugel Horn, E: Horn, B: Baritone B: Trombone, B: Euphonium, B: Bass, Timp./Mallets, Percussion 1, Percussion 2, Percussion 3. Includes dynamics like *f* and *mf*, and performance instructions like *Upper for Bass Es* and *mf*.

Score for page 2, system 2. Instruments: E: Sopr. Cornet, B: Cornet 1-2, B: Flg.Hrn., E: Horn, B: Baritone B: Trombone, B: Euphonium, B: Bass, Timp./Mall., Perc. 1, Perc. 2, Perc. 3. Includes dynamics like *f* and *mf*.

A

Score for page 2, system 3 (Section A). Instruments: E: Sopr. Cornet, B: Cornet 1-2, B: Flg.Hrn., E: Horn, B: Baritone B: Trombone, B: Euphonium, B: Bass, Timp./Mall., Perc. 1, Perc. 2, Perc. 3. Includes dynamics like *ff* and *mf*, and performance instructions like *Glock.*, *Clavinet*, and *Bongos*.

B

Score for page 2, system 4 (Section B). Instruments: E: Sopr. Cornet, B: Cornet 1-2, B: Flg.Hrn., E: Horn, B: Baritone B: Trombone, B: Euphonium, B: Bass, Timp./Mall., Perc. 1, Perc. 2, Perc. 3. Includes dynamics like *mf* and *f*, and performance instructions like *Clavinet* and *Maracas*.

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Score for page 3, system 1. Instruments: E: Soprano Cornet, B: Cornet 1-2, B: Flg.Hrn., E: Horn, B: Baritone B: Trombone, B: Euphonium, B: Bass, Timp./Mall., Perc. 1, Perc. 2, Perc. 3. Includes dynamics like *mf*.

Score for page 3, system 2. Instruments: E: Soprano Cornet, B: Cornet 1-2, B: Flg.Hrn., E: Horn, B: Baritone B: Trombone, B: Euphonium, B: Bass, Timp./Mall., Perc. 1, Perc. 2, Perc. 3. Includes dynamics like *mf*.

C

Score for page 3, system 3 (Section C). Instruments: E: Soprano Cornet, B: Cornet 1-2, B: Flg.Hrn., E: Horn, B: Baritone B: Trombone, B: Euphonium, B: Bass, Timp./Mall., Perc. 1, Perc. 2, Perc. 3. Includes dynamics like *mf* and *f*.

D

Score for page 3, system 4 (Section D). Instruments: E: Soprano Cornet, B: Cornet 1-2, B: Flg.Hrn., E: Horn, B: Baritone B: Trombone, B: Euphonium, B: Bass, Timp./Mall., Perc. 1, Perc. 2, Perc. 3. Includes dynamics like *f* and *mf*, and performance instructions like *Tamb.* and *Bongos*.

E: Sopr. Cornet
B: Cornet 1-2
B: Flg.Hrn.
E: Horn
B: Baritone
B: Trombone
B: Euphonium
B: Bass
Timp./Mall.
Perc. 1
Perc. 2
Perc. 3

E: Sopr. Cornet
B: Cornet 1-2
B: Flg.Hrn.
E: Horn
B: Baritone
B: Trombone
B: Euphonium
B: Bass
Timp./Mall.
Perc. 1
Perc. 2
Perc. 3

E

E: Sopr. Cornet
B: Cornet 1-2
B: Flg.Hrn.
E: Horn
B: Baritone
B: Trombone
B: Euphonium
B: Bass
Timp./Mall.
Perc. 1
Perc. 2
Perc. 3

E: Sopr. Cornet
B: Cornet 1-2
B: Flg.Hrn.
E: Horn
B: Baritone
B: Trombone
B: Euphonium
B: Bass
Timp./Mall.
Perc. 1
Perc. 2
Perc. 3

G

E: Sopr. Cornet
B: Cornet 1-2
B: Flg.Hrn.
E: Horn
B: Baritone
B: Trombone
B: Euphonium
B: Bass
Timp./Mall.
Perc. 1
Perc. 2
Perc. 3

E: Sopr. Cornet
B: Cornet 1-2
B: Flg.Hrn.
E: Horn
B: Baritone
B: Trombone
B: Euphonium
B: Bass
Timp./Mall.
Perc. 1
Perc. 2
Perc. 3

F

E: Sopr. Cornet
B: Cornet 1-2
B: Flg.Hrn.
E: Horn
B: Baritone
B: Trombone
B: Euphonium
B: Bass
Timp./Mall.
Perc. 1
Perc. 2
Perc. 3

E: Sopr. Cornet
B: Cornet 1-2
B: Flg.Hrn.
E: Horn
B: Baritone
B: Trombone
B: Euphonium
B: Bass
Timp./Mall.
Perc. 1
Perc. 2
Perc. 3

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E: Sopr. Cornet
B: Cornet 1-2
B: Flg.Hrn.
E: Horn
B: Baritone
B: Trombone
B: Euphonium
B: Bass
Timp./Mall.
Perc. 1
Perc. 2
Perc. 3

This system contains the first four measures of the score. The brass section includes Soprano Cornet, Cornets 1-2, Flugelhorn, E Horn, Baritone/Trombone, Euphonium, and Bass. The percussion section includes Timp./Mall., Perc. 1, Perc. 2, and Perc. 3. Dynamic markings include 'All' at the beginning, 'Baritone only' for the second measure, and 'mf' for the Timp./Mall. part in the fourth measure.

E: Sopr. Cornet
B: Cornet 1-2
B: Flg.Hrn.
E: Horn
B: Baritone
B: Trombone
B: Euphonium
B: Bass
Timp./Mall.
Perc. 1
Perc. 2
Perc. 3

This system contains measures 5 through 8 of the score. It continues the musical notation for all instruments listed in the first system, including the brass and percussion parts.